

REVISION CARDS - LUDWIG MIES VAN DER ROHE 1886 – 1969

WORLD ASSOCIATION OF TECHNOLOGY TEACHERS <https://www.facebook.com/groups/254963448192823/> www.technologystudent.com © 2018 V.Ryan © 2018

LUDWIG MIES VAN DER ROHE - 1



The German architect Ludwig Mies Van Der Rohe, designed the pavilion (exhibition stand) for the 1929 Barcelona world fair.

The pavilion was to house manufactured German products, to promote German design, engineering and technology, in the same way trade fairs do today. His 'Barcelona Chair' (also called the Pavilion Chair) was designed between 1928 and 1929. It was one of the German exhibits at the Barcelona world fair. It quickly became known as a classic modernist design. He became director of architecture at the Bauhaus in 1930.

FOR MORE INFORMATION AND EXERCISES ON DESIGNERS, GO TO THE DESIGNER SECTION OF www.technologystudent.com

THE BARCELONA CHAIR



The original chair - each side frame was manufactured from two pieces of steel welded together and then 'bolted' together. In the 1950s stainless steel, a new material in furniture manufacture, was used for the construction of the frames. The adoption of stainless steel meant that the frame could be manufactured in one piece, without joint lines. It was mass produced in 1950s by 'Knoll' furniture manufacturers and this continues today.

FOR MORE INFORMATION AND EXERCISES ON DESIGNERS, GO TO THE DESIGNER SECTION OF www.technologystudent.com

OTHER DESIGNS BY LUDWIG MIES VAN DER ROHE

CANTILEVER CHAIR MR20, 1927



LOUNGE CHAIR 1932



BARCELONA DAYBED 1930



1. Ludwig Mies Van Der Rohe became the director of a famous Design School. What was it called? **1 marks**

2. The Barcelona Chair was designed by Ludwig Mies Van Der Rohe. It has another name, what is it? **1 marks**

3. Write a description of the Barcelona Chair **3 marks**

4. Name two other pieces of furniture designed by Ludwig Mies Van Der Rohe. Include the date of their design. **2 marks**