



### PHILIPPE STARCK

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE DESIGNERS APP, FROM THE INTERACTIVE MOBILE APP SECTION OF [www.technologystudent.com](http://www.technologystudent.com)

**LINK**

[http://www.technologystudent.com/mobapps/DESIGNER\\_MOBILE\\_UPDATE1.pdf](http://www.technologystudent.com/mobapps/DESIGNER_MOBILE_UPDATE1.pdf)

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**ARE YOU D&T READY?  
USE THE MOBILE App!!**

1

WRITE BRIEFLY ABOUT HIS BACKGROUND IN DESIGN.



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2

WHAT DESIGNER(S) OR ART MOVEMENT(S) OR DESIGN SCHOOLS INFLUENCED HIS WORK?

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3

NAME, DESCRIBE AND SKETCH / PASTE ONE OF HIS DESIGNS, IN THE SPACE BELOW.

(in place of a sketch, you can paste an image from the internet)

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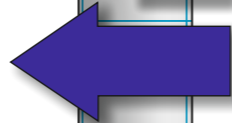
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4

CAN THE DESIGN YOU NAMED IN Q3, BE REGARDED AS AN ICONIC DESIGN? GIVE YOUR REASONS.



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5

WHAT HAS HE ACHIEVED IN THE WORLD OF DESIGN?

*You may wish to include the names of some of his other designs, or simply talk about his achievements*

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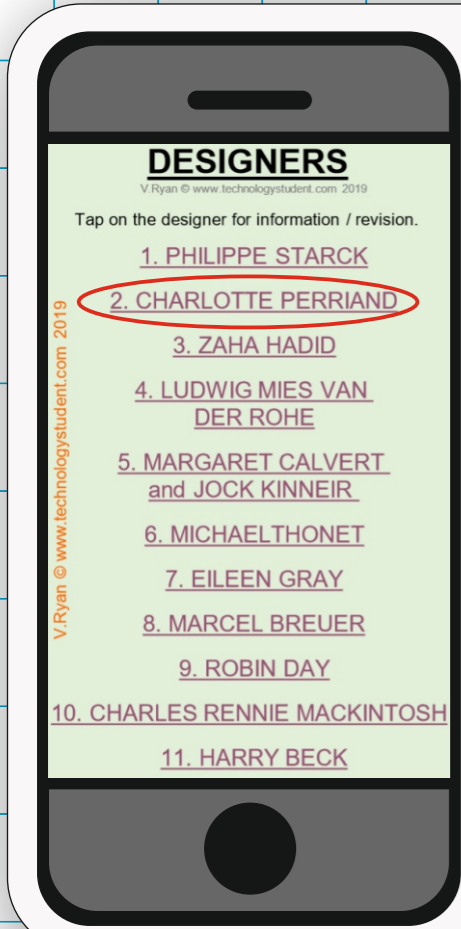
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**CHARLOTTE PERRIAND**

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**1** WRITE BRIEFLY ABOUT HER BACKGROUND IN DESIGN.




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**2** WHAT DESIGNER(S) OR ART MOVEMENT(S) OR DESIGN SCHOOLS INFLUENCED HER WORK?

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**3** NAME AND DESCRIBE THIS PERRIAND DESIGN.  
(in place of a sketch, you can paste an image from the internet)




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**4** CAN THE DESIGN YOU NAMED IN Q3, BE REGARDED AS AN ICONIC DESIGN? GIVE YOUR REASONS.

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**5** WHAT DID SHE ACHIEVE IN THE WORLD OF DESIGN?  
*You may wish to include the names of some of her other designs, or simply talk about her achievements*

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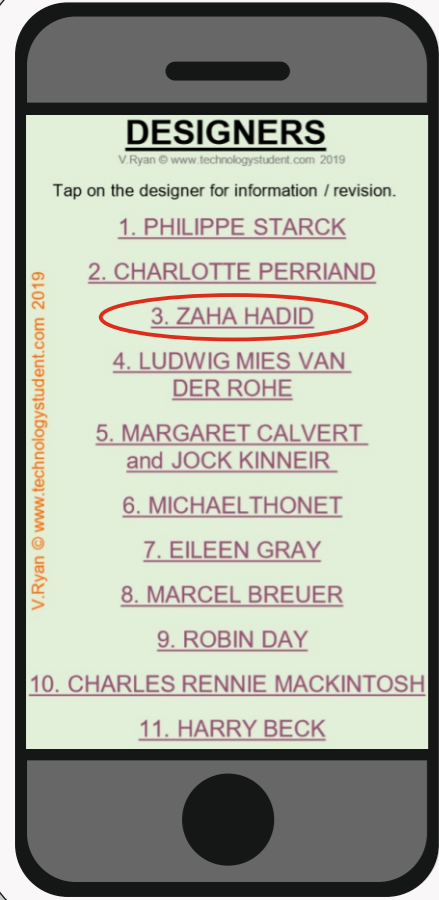
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## ZAHA HADID

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**ARE YOU D&T READY?  
USE THE MOBILE App!!**

**1** WRITE BRIEFLY ABOUT HER BACKGROUND IN ARCHITECTURE.



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**2** WHAT DESIGNER(S) OR ART MOVEMENT(S) OR DESIGN SCHOOLS INFLUENCED HER WORK?

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**3** NAME AND DESCRIBE THIS HADID DESIGN.



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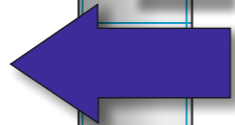
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**4** WHAT DO YOU THINK ABOUT THE BUILDING YOU NAMED IN Q3?



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**5** WHAT DID SHE ACHIEVE IN THE WORLD OF ARCHITECTURE?

*You may wish to include the names of some of her other designs, or simply talk about her achievements*

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**LUDWIG MIES VAN DER ROHE**

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**2** WHAT DESIGNER(S) OR ART MOVEMENT(S) OR DESIGN SCHOOLS INFLUENCED HIS WORK?

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**3** NAME AND DESCRIBE THIS LUDWIG MIES VAN DER ROHE DESIGN.




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**4** CAN THE DESIGN YOU NAMED IN Q3, BE REGARDED AS AN ICONIC DESIGN? GIVE YOUR REASONS.

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**5** WHAT DID HE ACHIEVE IN THE WORLD OF DESIGN?  
*You may wish to include the names of some of his other designs, or simply talk about his achievements*

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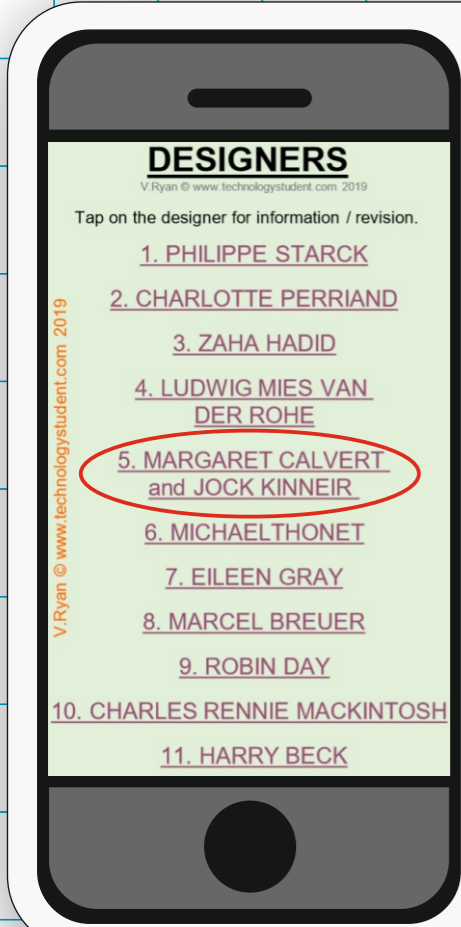
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**MARGARET CALVERT**

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**ARE YOU D&T READY?  
USE THE MOBILE App!!**

**1** WHO DID MARGARET CALVERT WORK CLOSELY WITH? WHAT WAS THE NATURE OF THEIR DESIGN WORK?




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**2** WHY WAS THERE A NEED FOR A NEW STYLE OF ROAD SIGNAGE?

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**3** DESCRIBE THE KEY FEATURES OF THIS ROAD SIGN DESIGN.




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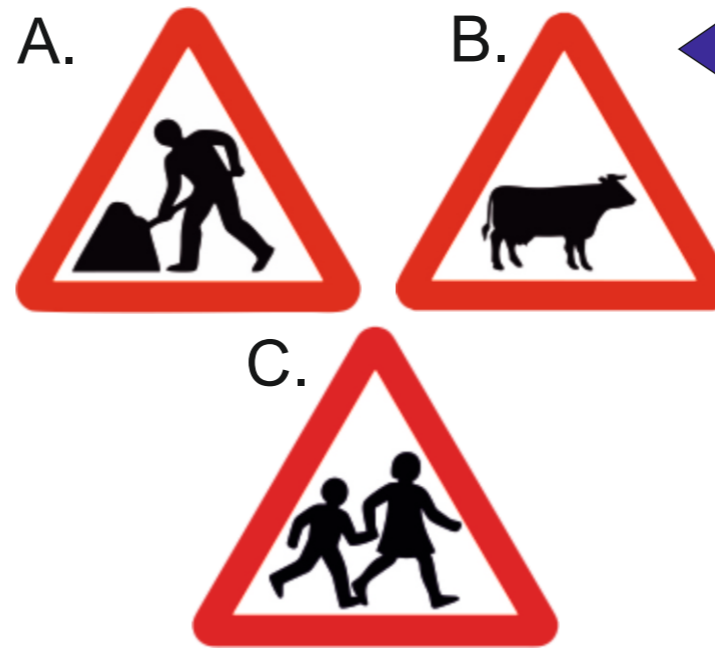
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**4** STUDY THE 'CALVERT' ROAD SIGNS BELOW



**5** WHAT DO THE SIGNS IN Q4 MEAN?

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

WHY ARE THE SIGNS EASY TO UNDERSTAND?

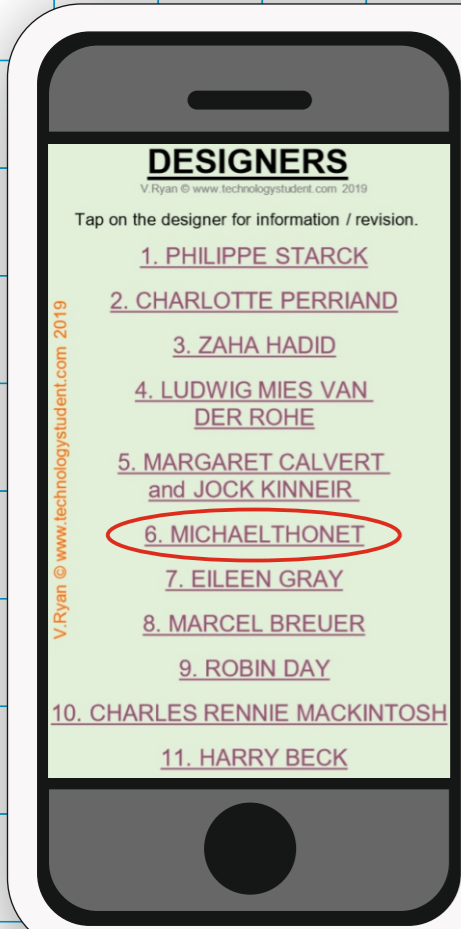
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## MICHAEL THONET

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**ARE YOU D&T READY?  
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**1** WHO WAS MICHAEL THONET?  
DESCRIBE HIS 'SPECIALIST' APPROACH  
TO FURNITURE MANUFACTURE.

(Hint - Bentwood)



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**2** THE No 14 CHAIR, IS THE MOST POPULAR  
OF ALL HIS PRODUCTS.  
WHAT WAS UNIQUE ABOUT THE WAY IT  
WAS MANUFACTURED AND DISTRIBUTED?

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**3** DESCRIBE THE THONET PHILOSOPHY OF DESIGN AND  
MANUFACTURE

No 14 CHAIR



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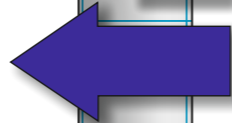
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**4** CAN THE No 14 CHAIR BE REGARDED  
AS AN ICONIC DESIGN?  
GIVE YOUR REASONS.



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**5** LIST CHARACTERISTICS OF  
THONET FURNITURE

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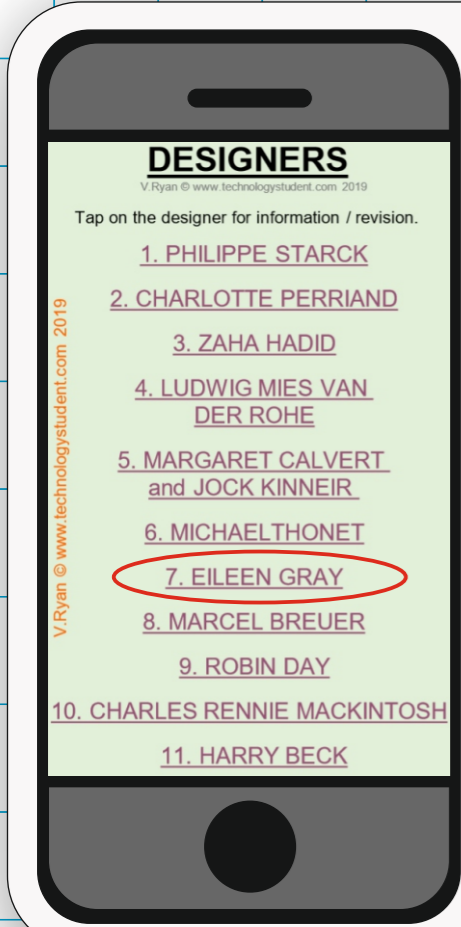
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## EILEEN GRAY

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**1** WRITE BRIEFLY ABOUT HER BACKGROUND IN DESIGN.




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**2** DESCRIBE THE FEATURES OF THE E1027 TABLE, BY EILEEN GRAY.




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**3** NAME AND DESCRIBE THIS ICONIC CHAIR, DESIGNED BY EILEEN GRAY (include date of design / manufacture)




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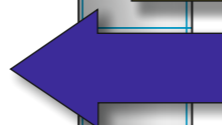
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**4** WHAT IS THE LINK BETWEEN THIS CHAIR AND THE 'MICHELIN MAN', OF THE 1920s?




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**5** SKETCH EILEEN GRAYS 'TRANSAT CHAIR' (1925 - 1930), IN THE SPACE BELOW.

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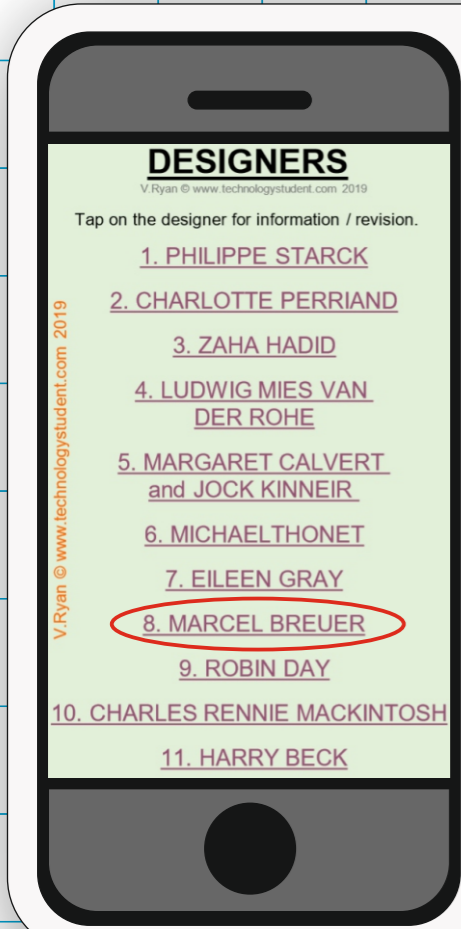
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### MARCEL BREUER

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**ARE YOU D&T READY?  
USE THE MOBILE App!!**

**1** WRITE BRIEFLY ABOUT HIS BACKGROUND IN DESIGN AND ARCHITECTURE.




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**2** NAME AND DATE THIS BREUER CHAIR. IN WHAT WAY, WAS IT A FIRST OF ITS STYLE / TYPE?




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**3** NAME AND DESCRIBE THE CHARACTERISTICS OF THIS ICONIC CHAIR, DESIGNED BY MARCEL BREUER (include date of design / manufacture)




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**4** STUDY THE TWO ARCHITECTURAL DESIGNS BY MARCEL BREUER.



**5** WHAT ARE YOUR VIEWS, REGARDING THE TWO BUILDINGS SHOWN IN Q4? (Describe the style etc....)

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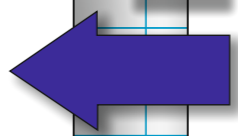
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## ROBIN DAY

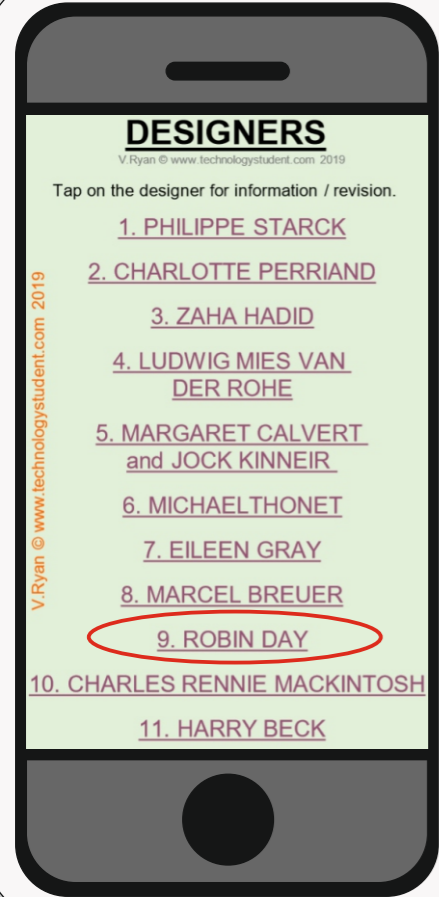
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**ARE YOU D&T READY?  
USE THE MOBILE App!!**



**1** WRITE BRIEFLY ABOUT HIS BACKGROUND IN DESIGN.




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**2** NAME AND DATE THIS ROBIN DAY CHAIR. DESCRIBE ITS FEATURES.




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**3** NAME AND DESCRIBE THE CHARACTERISTICS OF THIS ICONIC CHAIR, DESIGNED BY ROBIN DAY (include date of design / manufacture)




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**4** STUDY THIS IS A ROBIN DAY CHAIR, DESIGNED IN 1951.



**5** NAME THE TWO MATERIALS USED IN THE CHAIRS MANUFACTURE? WHY WERE THEY SELECTED?

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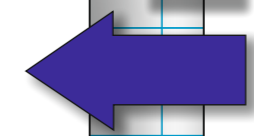
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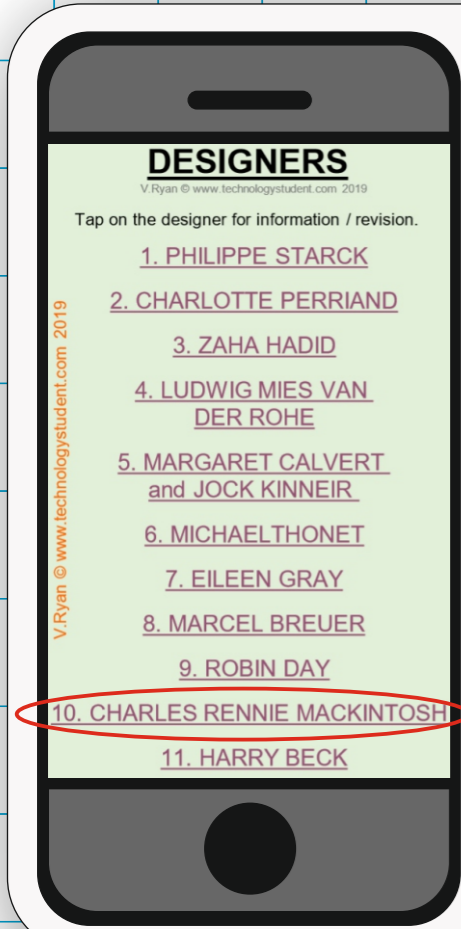
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**CHARLES RENNIE MACKINTOSH**

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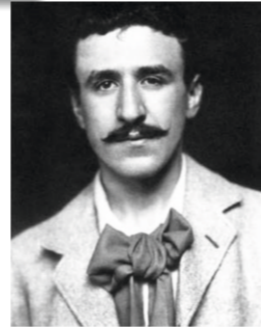
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**ARE YOU D&T READY?  
USE THE MOBILE App!!**

**1**

**WRITE BRIEFLY ABOUT HIS BACKGROUND IN DESIGN.**



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**2**

**ANALYSE THE MACKINTOSH DESIGN SHOWN BELOW.**

INGRAM CHAIR (1903)



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**3**

**WHAT WAS CHARLES RENNIE MACKINTOSH'S LINK TO THE GLASGOW SCHOOL OF ART (1899).**

*You may need to research using the internet for your answer*

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**4**

**STUDY THIS MACKINTOSH, DESIGN.**



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**5**

**WHAT DO YOU THINK OF THE DESIGN?**

*(Think in terms of colour, style, decoration etc...)*

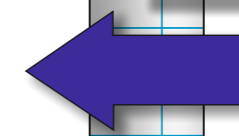
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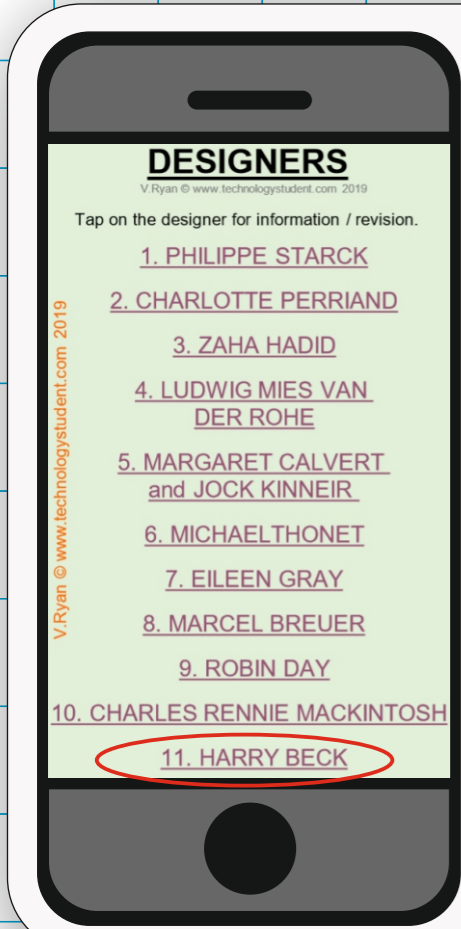
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## HARRY BECK

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WRITE BRIEFLY ABOUT HIS BACKGROUND IN DESIGN.




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2

DURING THE 1920s, GEORGE DOWE DEVELOPED LINEAR MAPS. DESCRIBE THIS TYPE OF MAP.

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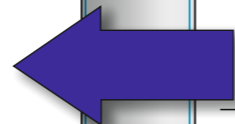
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STUDY HARRY BECKS ICONIC MAP OF THE LONDON UNDERGROUND



4

HOW DID THIS MAP DESIGN DIFFER FROM THOSE THAT CAME BEFORE IT?




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WHY IS THE UNDERGROUND MAP REGARDED AS AN ICONIC DESIGN?

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