

You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

EXERCISE - SHADING SURFACES

EXERCISE 1 PLASTICS / POLYMERS

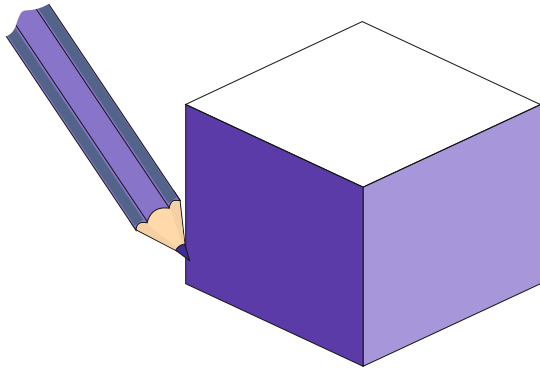
What you need to do:

Complete the 'two tone' shading exercise. Try to shade accurately / in the same direction.

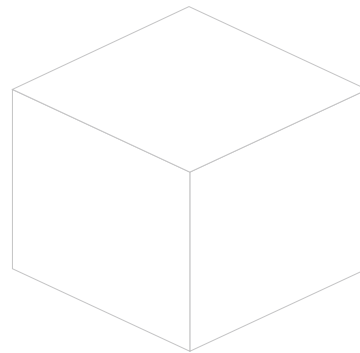
Link



SAMPLE



YOUR WORK



EXERCISE 2

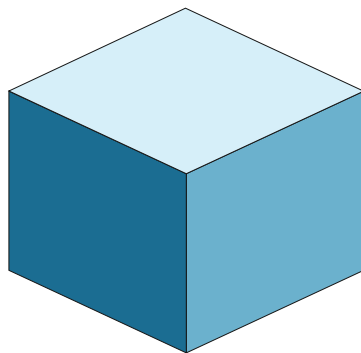
What you need to do:

Complete the 'three tone' shading exercise. Try to shade accurately / in the same direction.

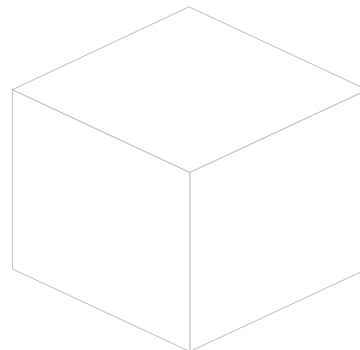
Link



SAMPLE



YOUR WORK



EXERCISE 3 NATURAL WOODS

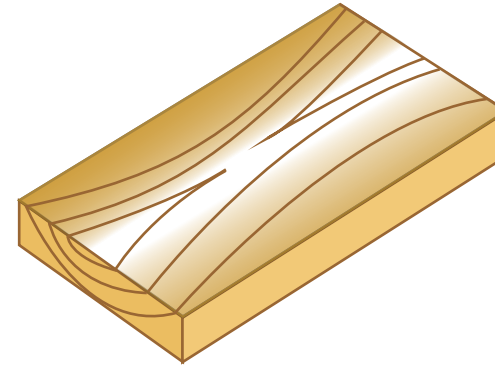
What you need to do:

Shade the material below as natural wood. Vary the strength of shading.

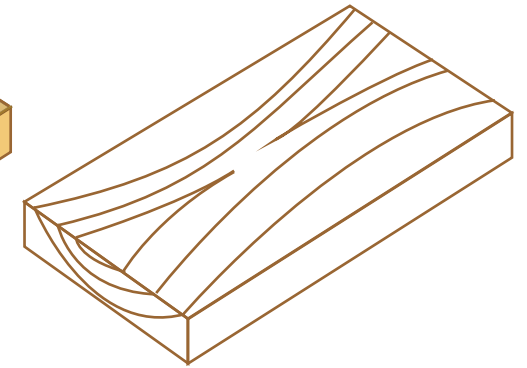
Link



SAMPLE



YOUR WORK



EXERCISE 4

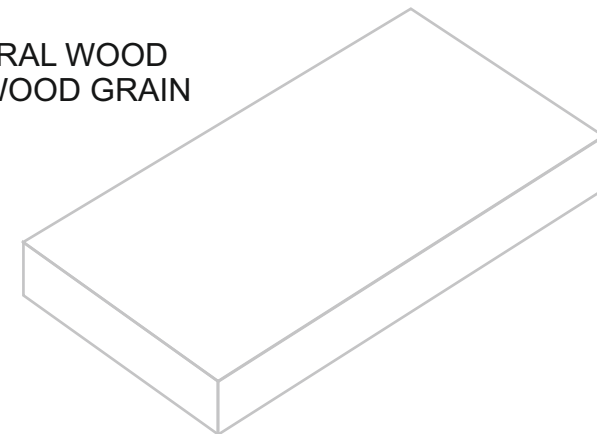
What you need to do:

Using a brown coloured pencil, draw the grain of the wood, followed by effective shading.

Link



NATURAL WOOD
WITH WOOD GRAIN



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EXERCISE - SHADING SURFACES

B

WORLD ASSOCIATION OF TECHNOLOGY TEACHERS <https://www.facebook.com/groups/254963448192823/> www.technologystudent.com © 2020 V.Ryan © 2020

EXERCISE 5

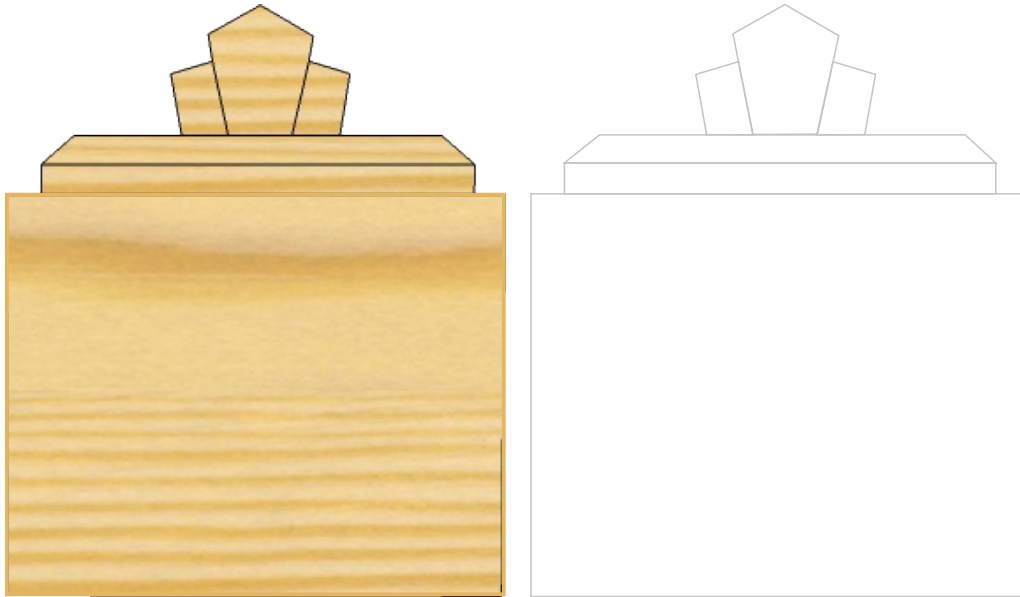
NATURAL WOODS

EXERCISE 6

What you need to do:

Study the container, shading and wood grain. Add realistic shade and grain to the outline drawing.

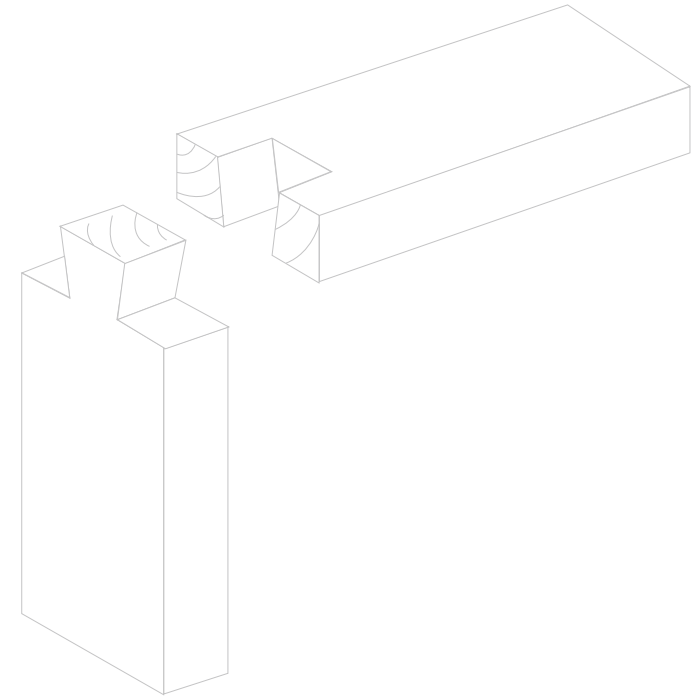
Link



What you need to do:

Below is a simple, woodworking dovetail joint. Add realistic shade and grain to the outline drawing.

Link



EXERCISE 7

PLASTIC / POLYMERS

What you need to do:

These letters are manufactured from a plastic (polymer). Add a bold outline and two or three tone shading

Link



Link



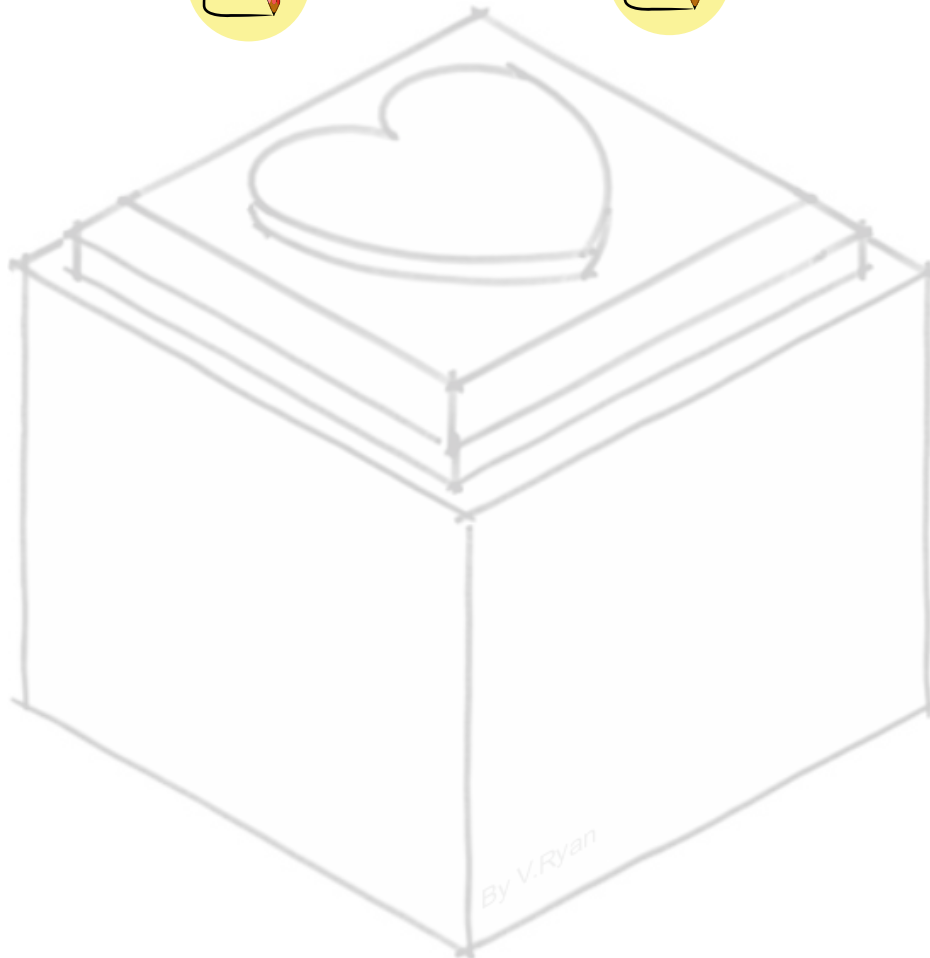
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EXERCISE - SHADING SURFACES

EXERCISE 8 PLASTICS / POLYMERS

What you need to do:

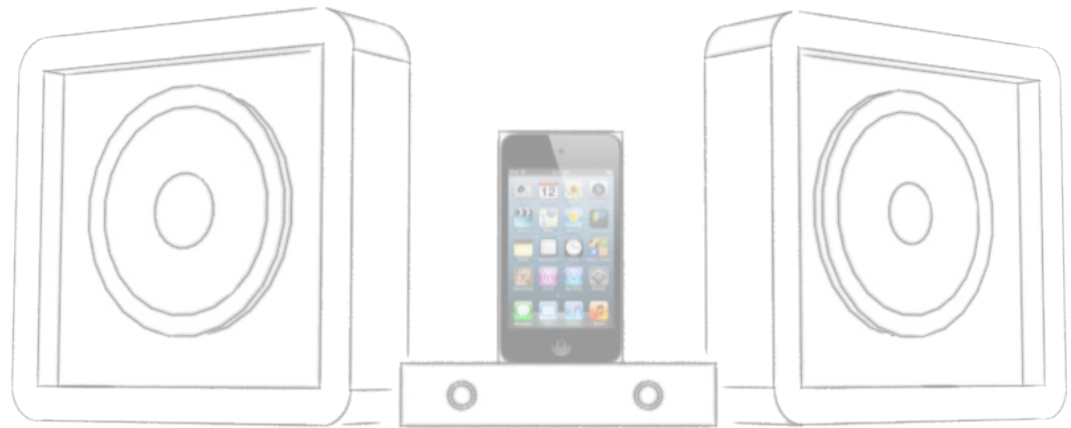
Study the wood container. Add realistic shade and grain, reflecting natural wood, to the drawing below.



EXERCISE 9 NATURAL WOODS

What you need to do:

Study the plastic / polymer Music Station. Apply the 'three tone shading technique', with coloured pencils / felt pens.



SAMPLE

