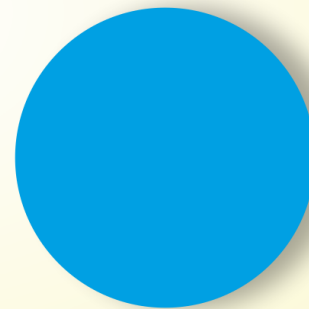


JEWELLERY MANUFACTURE - TOOLS AND TECHNIQUES

PART ONE

TO ANSWER ALL THE QUESTIONS YOU WILL NEED
TO DOWNLOAD THE “
JEWELLERY AND SILVERSMITHING -1” APP, FROM
THE INTERACTIVE MOBILE APP SECTION OF
www.technologystudent.com

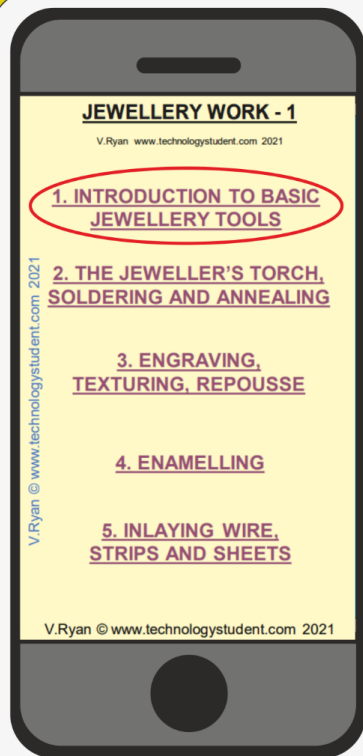
**CLICK ON THE
BUTTON
TO DOWNLOAD
THE APP**



Once you have downloaded the App, you can use it to navigate the website. You may need to follow the links on each page of the App, to research / complete answers to all the questions.

IF YOU ARE AN EDUCATOR, CONSIDER JOINING US AT FACEBOOK – WORLD ASSOCIATION OF TECHNOLOGY TEACHERS

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JEWELLERY TOOLS

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LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**

1

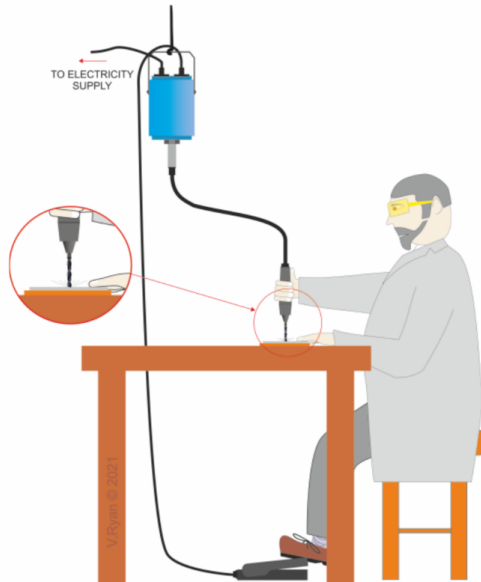
IN THE SPACE BELOW
SKETCH A BOW DRILL or PASTE AN
IMAGE. LABEL THE PARTS.



DESCRIBE THE USE OF A BOW DRILL

2

THE DIAGRAM SHOWS A PENDANT DRILL BEING USED.
DESCRIBE ITS GENERAL USE IN A WORKSHOP.



3

IN THE SPACE BELOW, PASTE AN
IMAGE OF A PIN VICE or SKETCH IT



DESCRIBE THE USE OF A PIN VICE

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

1

JEWELLERY TOOLS



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LINK

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**ARE YOU READY?
USE THE MOBILE App!!**

NAME EACH OF THE JEWELLER'S PLIERS SHOWN BELOW. SKETCH A USE ALONGSIDE EACH PAIR OF PLIERS.

NAME: _____



NAME: _____



2

NAME EACH OF THE JEWELLER'S PLIERS SHOWN BELOW. SKETCH A USE ALONGSIDE EACH PAIR OF PLIERS.

NAME: _____



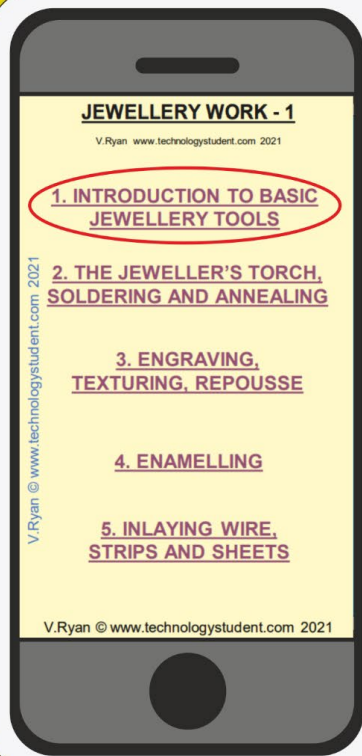
NAME: _____



NAME: _____



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



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**ARE YOU READY?
USE THE MOBILE App!!**

1

WHAT IS A JEWELLERS TRIBLET?
Paste / draw an image of this 'tool' in the box opposite



SKETCH / PASTE YOUR IMAGE HERE

2

THIS IS A 'JEWELLERY ROLLING MILL'. DESCRIBE THE TYPE OF WORK THAT CAN BE PERFORMED USING IT.



3

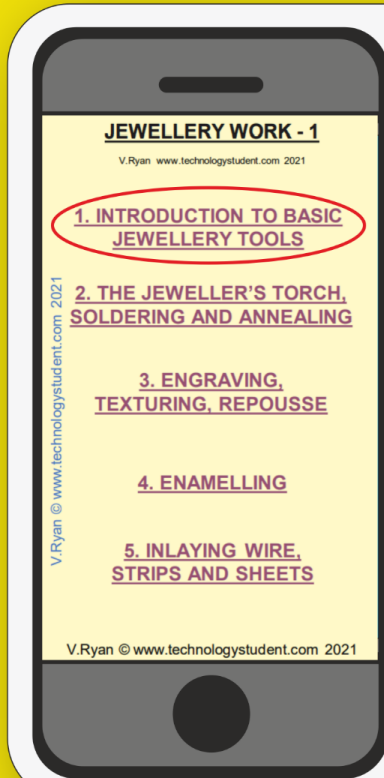
SKETCH (or paste an image) AND DESCRIBE ONE USE, OF A DOMING BLOCK AND PUNCHES

SKETCH:

DESCRIPTION:



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TOOLS

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**ARE YOU READY?
USE THE MOBILE App!!**

1

DESCRIBE A TYPICAL USE OF A PIERCING SAW.

Add a sketch / paste an image, of its use in the next box.



YOUR SKETCH / IMAGE

2

NEEDLE FILES ARE COMMON TOOLS. DESCRIBE THEIR USE.
(Sketch / paste an image of one use, in the box opposite)

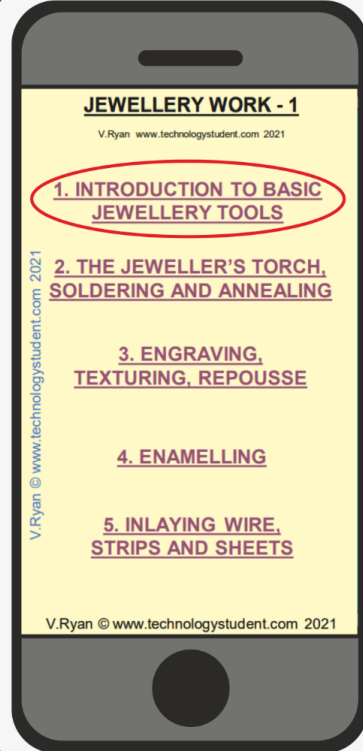


SKETCH - USING A NEEDLE FILE.

3

WHAT IS THE PURPOSE / FUNCTION OF TINSNIPS?

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TOOLS

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LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**

1

DESCRIBE HOW LIGHT BENCH SHEARS ARE USED.

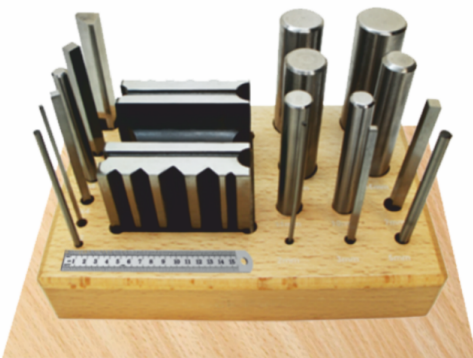
2

WHAT IS THE FUNCTION OF A POLISHING / BUFFING MACHINE?

3

THIS IS A JEWELLER'S SWAGE BLOCK. DESCRIBE ITS FUNCTION.

Add a sketch / paste an image, to support your description, in the next box.



YOUR SKETCH / IMAGE

4

HOW ARE FOLDING BARS USEFUL TO A JEWELLER, WHEN WORKING

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

SOLDERING



TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>



Once you have downloaded the App, you can use it to navigate the website. You may need to follow the links on each page of the App, to research / complete answers to all the questions.

**ARE YOU READY?
USE THE MOBILE App!!**

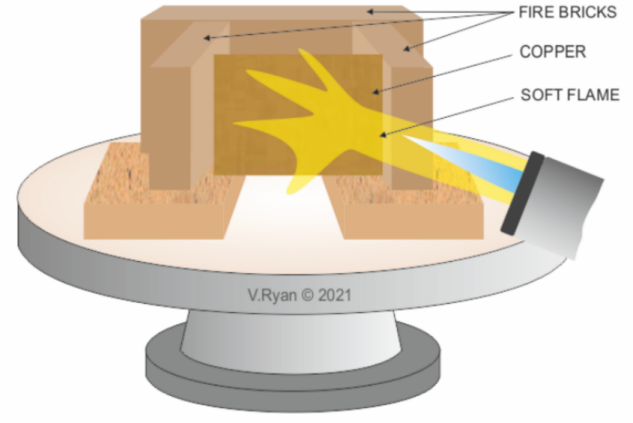
1 SKETCH / PASTE A LABELLED DIAGRAM OF A 'BUTANE' JEWELLER'S TORCH.

2 BRIEFLY DESCRIBE TWO TYPES OF TORCHES USED BY JEWELLERS (Not the Butane torch mentioned in Q1)

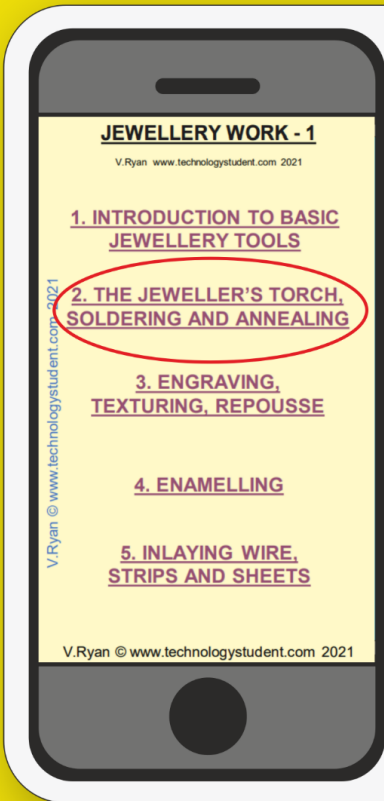
3 NAME AND DESCRIBE THE USE OF TWO TYPES OF FLAME PRODUCED BY A JEWELLER, USING A GAS TORCH.

NAME:	DESCRIPTION:
	
NAME:	DESCRIPTION:
	

4 A GAS TORCH CAN BE USED TO ANNEAL A NON-FERROUS METAL, SUCH AS COPPER OR ALUMINIUM. WHAT IS ANNEALING? DESCRIBE THE ANNEALING PROCESS.



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



SOLDERING

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LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>
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**ARE YOU READY?
USE THE MOBILE App!!**

1

WHAT IS HARD SOLDERING?

2

COMPLETE THE TABLE BELOW, BY ADDING THE NAME OF EACH SOLDER, ALONGSIDE ITS CORRECT TEMPERATURE RANGE

SOLDER	TEMPERATURE RANGE
	680-700
	705-723
	720-765
	745-778
	730-800

3

BRIEFLY DESCRIBE THE 'HARD SOLDERING' PROCEDURE, WHEN JOINING TWO SMALL PIECES OF SHEET COPPER.

Add an image / sketch for each stage.

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

SOLDERING

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LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**



1

WHEN SOLDERING, 'PALLIONS' CAN BE USEFUL. WHAT ARE PALLIONS?

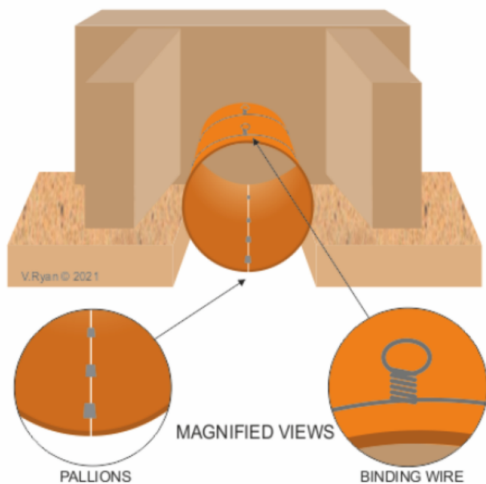
Draw a sketch / add an image in the next box, showing how pallions are produced.

2

YOUR SKETCH / IMAGE - HOW PALLIONS ARE PRODUCED.

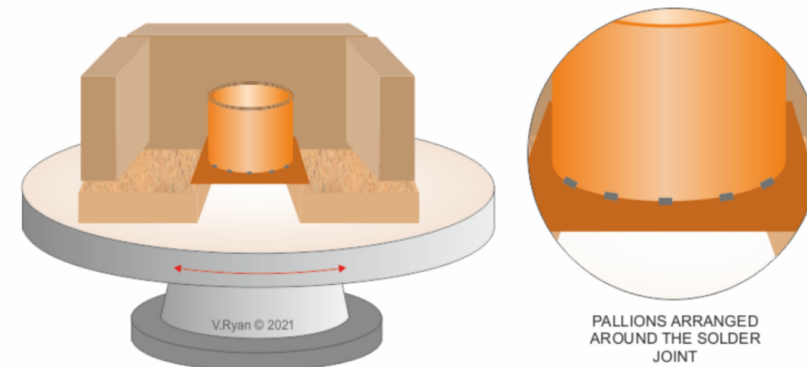
3

EXPLAIN THE POSITIONING OF PALLIONS AND THE USE OF BINDING WIRE, AS SEEN IN THIS DIAGRAM.



4

EXPLAIN THE POSITIONING OF PALLIONS AND USE OF THE ROTATING TABLE, DURING THE SOLDERING OF THE CYLINDER TO A BASE.



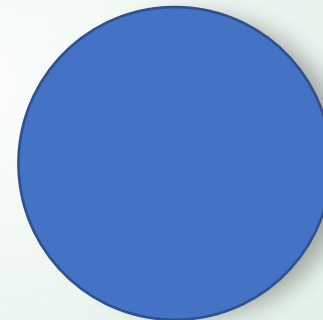
HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

JEWELLERY MANUFACTURE - TOOLS AND TECHNIQUES

PART TWO

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www.technologystudent.com

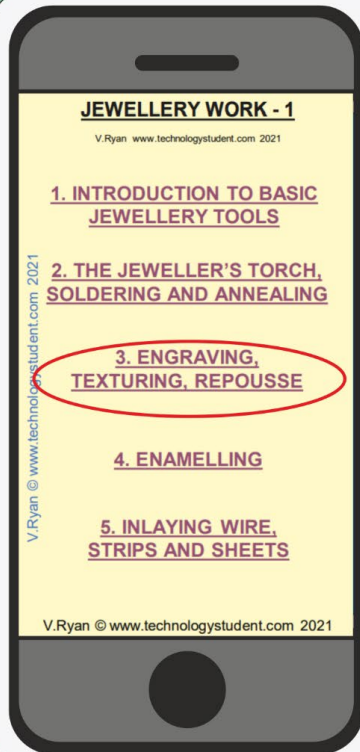
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JEWELLERY TECHNIQUES

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**ARE YOU READY?
USE THE MOBILE App!!**

1

IN THE SPACE BELOW, SKETCH or PASTE AN IMAGE OF A GRAVER (used for hand engraving).

2

WHY DO JEWELLERS USE 'GRAVERS'?

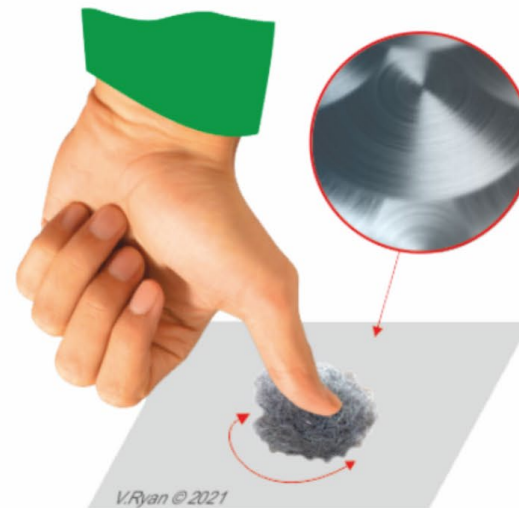
3

THE DIAGRAM SHOWS A JEWELLER USING A 'GRAVER'. DESCRIBE HOW IT IS USED TO PRODUCE THE TYPE OF PATTERN SHOWN BELOW.



4

EXPLAIN THIS TEXTURING TECHNIQUE, IN THE BOX OPPOSITE.



YOUR EXPLANATION

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

LINK

<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**

1

DESCRIBE HOW A 'GRAVER' CAN BE USED TO TEXTURE A SURFACE WITH PARALLEL LINES.

Sketch / paste an image in the next box, to support your answer



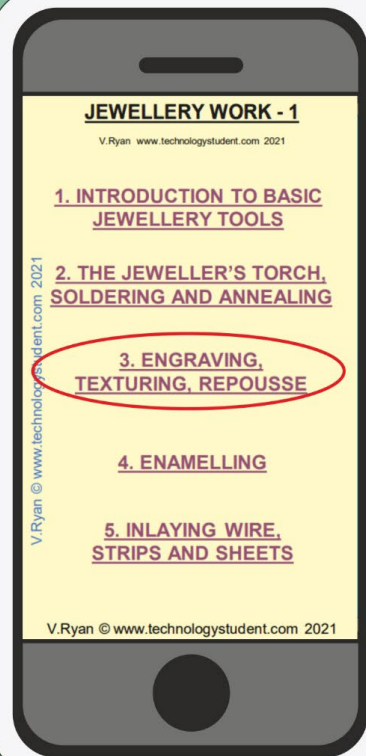
SKETCH / PASTE YOUR IMAGE HERE

2

WITH THE AID OF SKETCHES / IMAGES, EXPLAIN TWO WAYS A PENDANT DRILL CAN BE USED TO TEXTURE A SURFACE.



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

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LINK

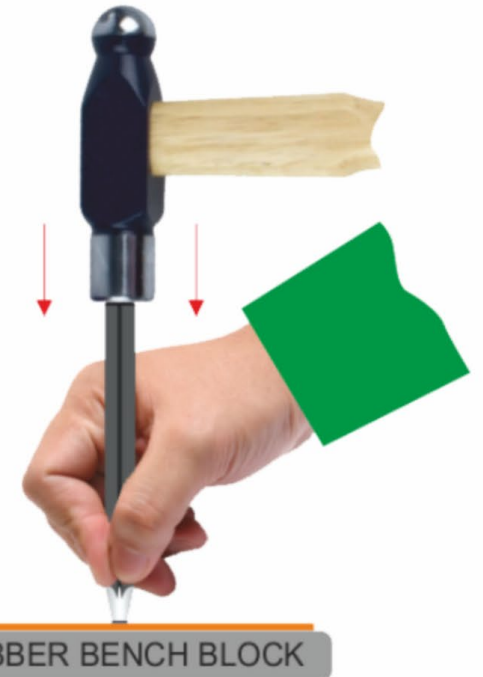
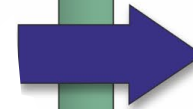
<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**

1

THE DIAGRAM IN THE BOX OPPOSITE, SHOWS A 'PUNCH' BEING USED TO PATTERN / TEXTURE. EXPLAIN THIS TECHNIQUE.



2

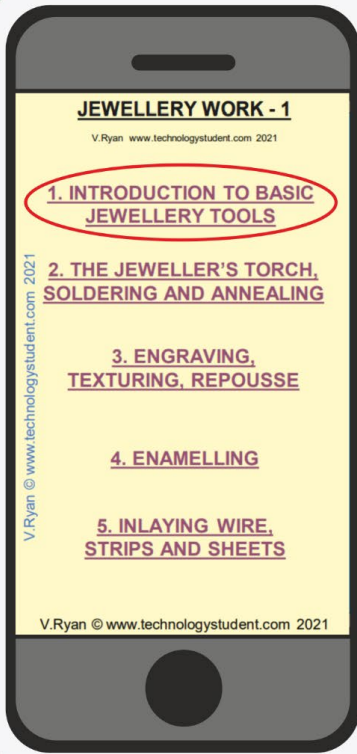
BELOW - PASTE IMAGES OF A VARIETY OF TEXTURES, FOUND ON THE CONTACT SURFACE OF PUNCHES.

3

WHAT IS THE NAME OF THIS TOOL? WHAT IS ITS PURPOSE? HOW IS IT USED?



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TOOLS

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**ARE YOU READY?
USE THE MOBILE App!!**

1

WHAT IS REPOUSSE?

Make reference to the diagram opposite.



2

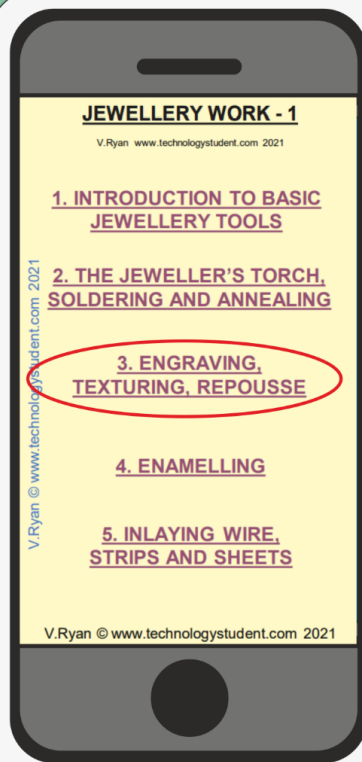
PASTE SOME IMAGES OF EXAMPLES OF REPOUSSE WORK

3

NAME THE FOUR MAIN TYPES OF REPOUSSE PUNCH.

Include images of the punches you have just named.

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



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**ARE YOU READY?
USE THE MOBILE App!!**

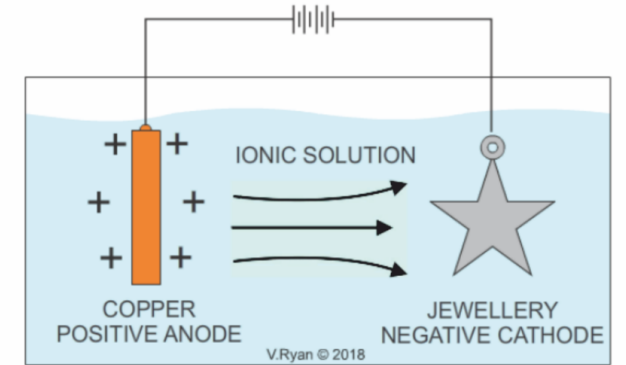
1

WHAT IS ELECTROPLATING?

You can make reference to the diagram in the box opposite.



DIAGRAM OF THE PROCESS



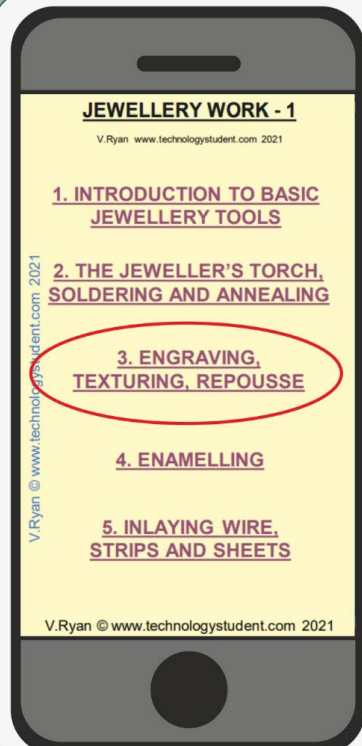
2

PASTE IMAGES OF JEWELLERY / SILVERSMITHING, THAT HAVE BENEFITED FROM ELECTROPLATING.

3

DESCRIBE THE TRADITIONAL ETCHING PROCESS.

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

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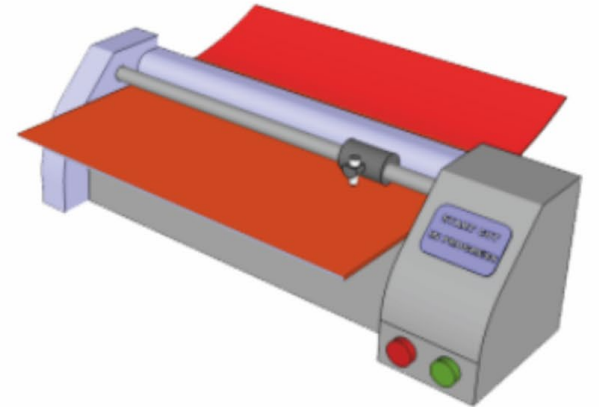
**ARE YOU READY?
USE THE MOBILE App!!**

1

WHAT IS THE ROLE OF A VINYL CUTTER WHEN PREPARING TO ETCH?

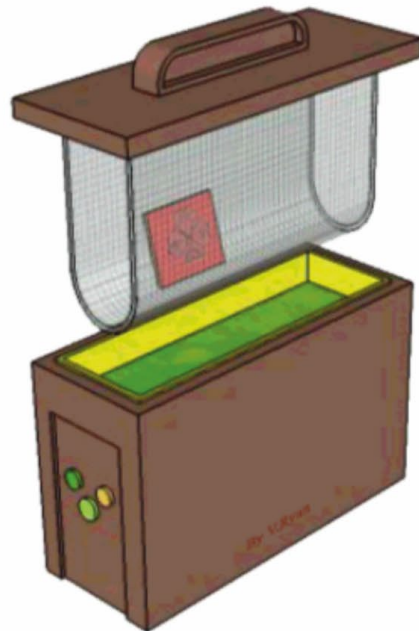


TYPICAL VINYL CUTTER



2

WHAT IS THE ROLE OF AN 'ETCHING TANK', WHEN ETCHING A METAL SUCH AS COPPER?



3

SEARCH THE INTERNET FOR IMAGES OF PRODUCTS THAT HAVE BEEN ETCHED. PASTE YOUR IMAGES HERE.

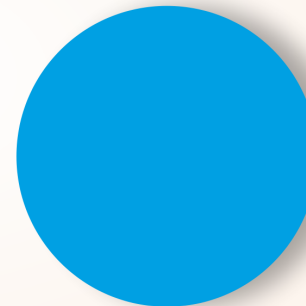
HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

JEWELLERY MANUFACTURE - TOOLS AND TECHNIQUES

PART THREE

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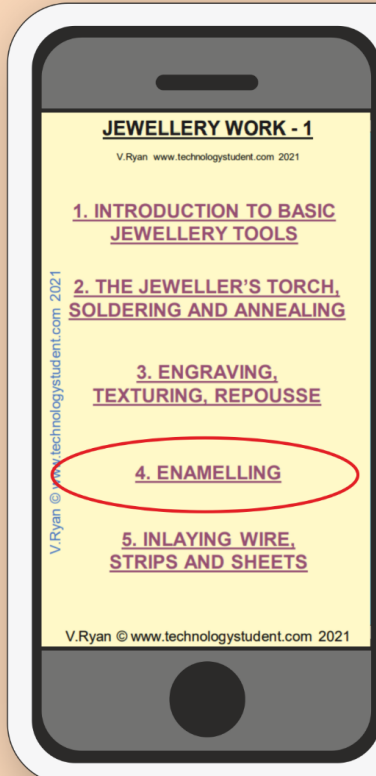
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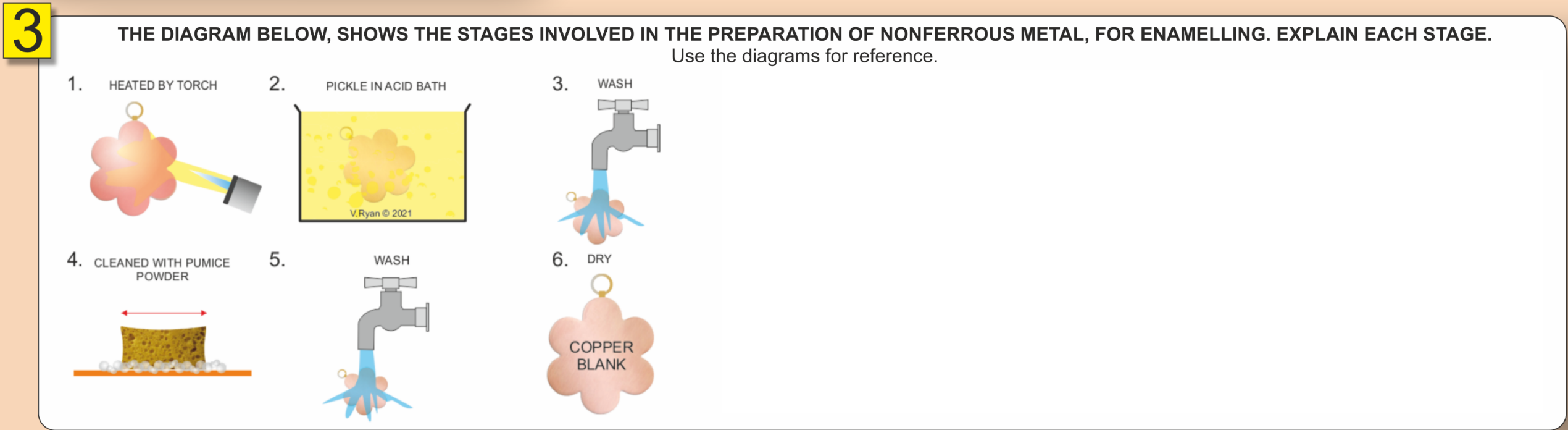
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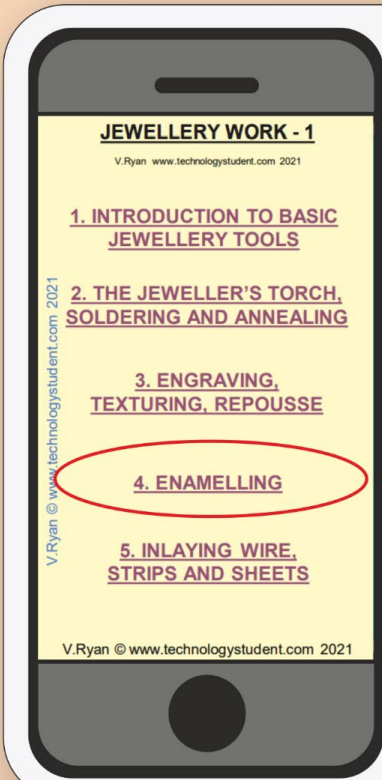
**ARE YOU READY?
 USE THE MOBILE App!!**

1 **WHAT IS ENAMELLING?**

2 **WHAT IS THE DIFFERENCE BETWEEN 'OPAQUE' AND 'TRANSPARENT' ENAMELS?**



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

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**ARE YOU READY?
USE THE MOBILE App!!**

1

PASTE TWO IMAGES OF JEWELLERY THAT HAVE OPAQUE ENAMELLED SURFACES

2

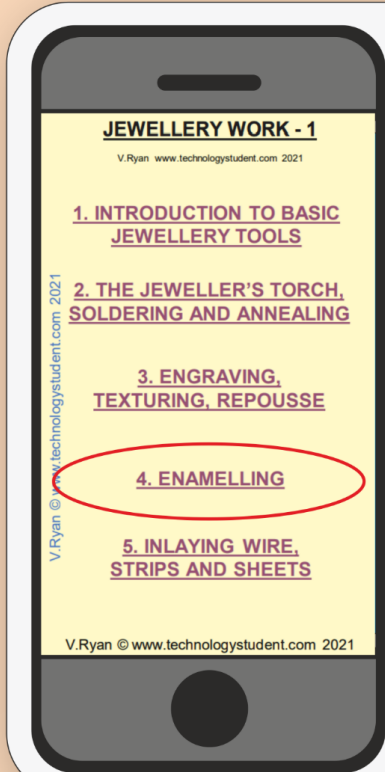
PASTE TWO IMAGES OF JEWELLERY THAT HAVE TRANSPARENT ENAMELLED SURFACES.

3

EXPLAIN THE USE OF A 'HOLDING SOLUTION' AND 'SIEVE', WHEN APPLY ENAMEL POWDER TO THE SURFACE OF A NONFERROUS METAL.



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

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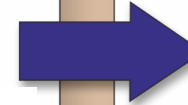
Once you have downloaded the App, you can use it to navigate the website. You may need to follow the links on each page of the App, to research / complete answers to all the questions.

**ARE YOU READY?
USE THE MOBILE App!!**

1

EXPLAIN HOW METAL IS SET UP ON THE BRAZING HEARTH, READY FOR FIRING.

Include a sketch / paste an image in the box opposite



YOUR SKETCH / IMAGE

2

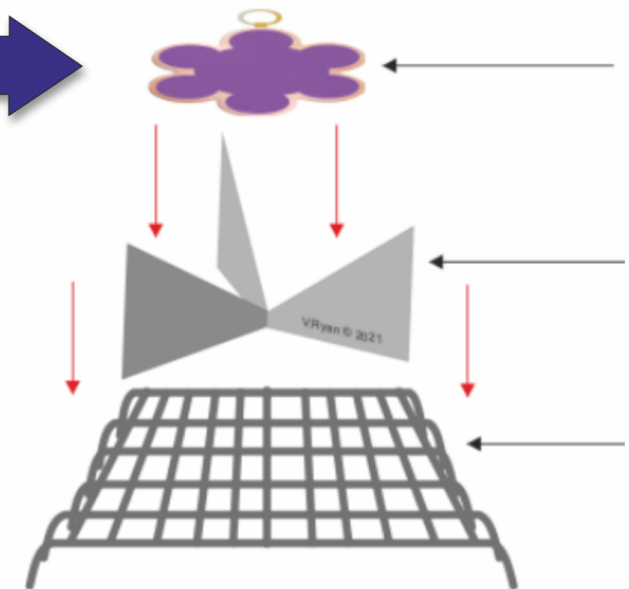
DESCRIBE THE PROCESS OF 'FIRING' THE ENAMELLED METAL, ON THE BRAZING HEARTH.

3

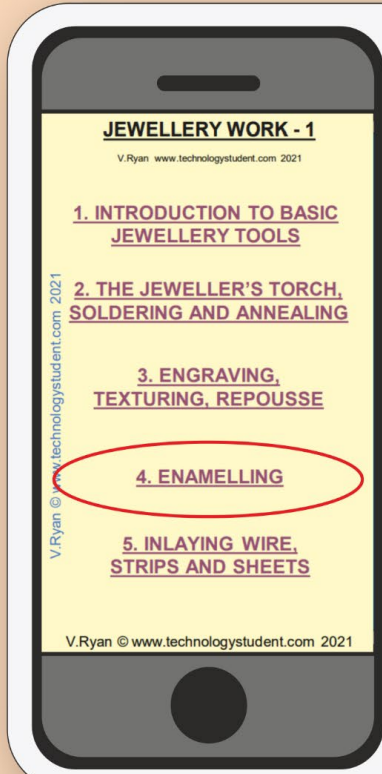
LABEL THE DIAGRAM IN THE OPPOSITE BOX. EXPLAIN WHAT THE DIAGRAM IS SHOWING.



YOUR SKETCH / IMAGE



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>



JEWELLERY TECHNIQUES

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

LINK

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Once you have downloaded the App, you can use it to navigate the website. You may need to follow the links on each page of the App, to research / complete answers to all the questions.

**ARE YOU READY?
USE THE MOBILE App!!**

1

DESCRIBE THE FIRING OF ENAMEL USING A KILN.



2

DESCRIBE THE ENAMELLING TECHNIQUE CALLED PLIQUE-À-JOUR.



3

DESCRIBE THE ENAMELLING TECHNIQUE CALLED CHAMPLEVÉ.



HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

1

JEWELLERY TECHNIQUES

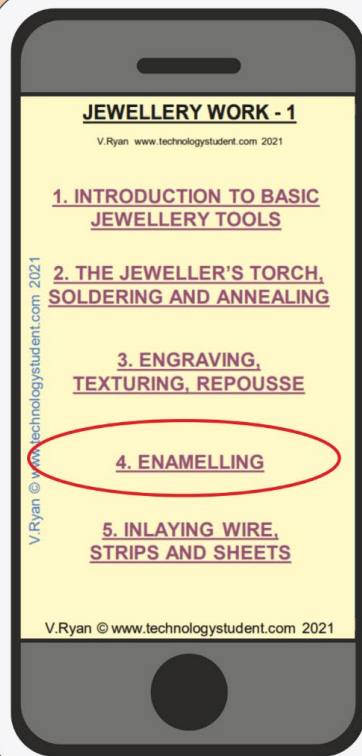
TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

LINK

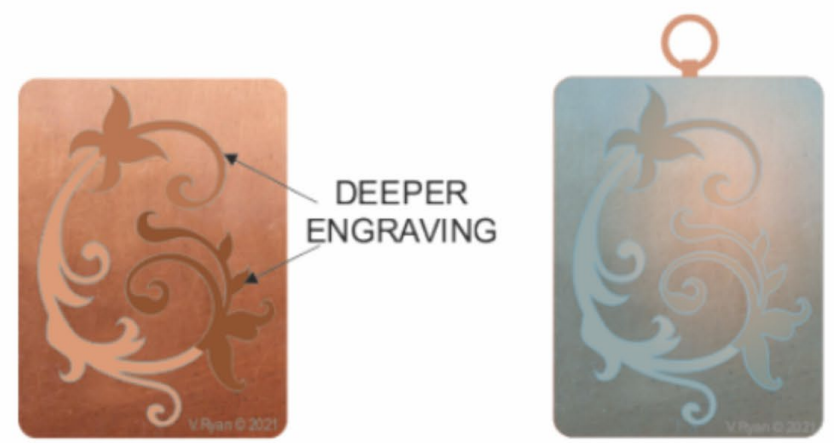
<https://www.technologystudent.com/mobapps/jewellery1.pdf>

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**ARE YOU READY?
USE THE MOBILE App!!**



DESCRIBE THE ENAMELLING TECHNIQUE CALLED BASSE-TAILLE.



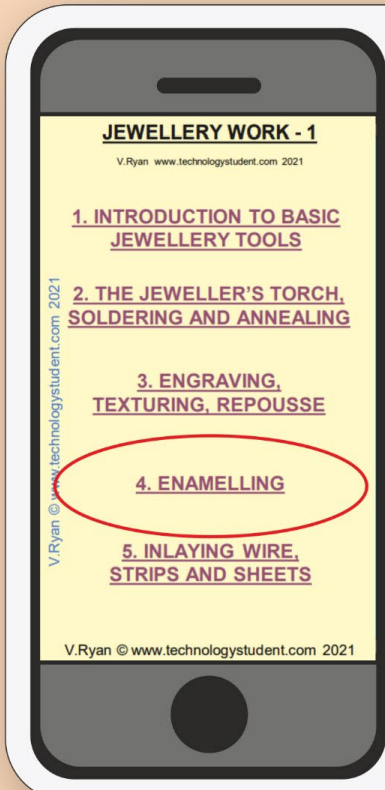
2

DESCRIBE THE ENAMELLING TECHNIQUE CALLED GRISAILLE.

Make reference to the diagram / image.



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JEWELLERY TECHNIQUES

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

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**ARE YOU READY?
USE THE MOBILE App!!**

1

DESCRIBE THE ENAMELLING TECHNIQUE CALLED LIMOGES / PAINTED ENAMEL.

Make reference to the diagram / image.



2

DESCRIBE THE ENAMELLING TECHNIQUE CALLED CLOISSONNÉ.

Make reference to the diagram / image.

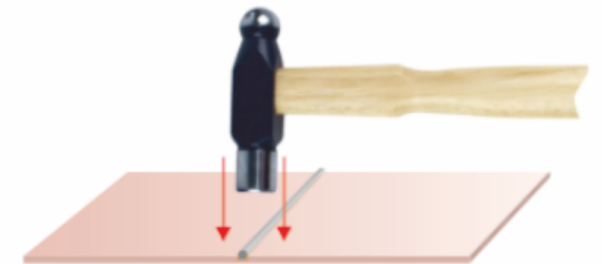
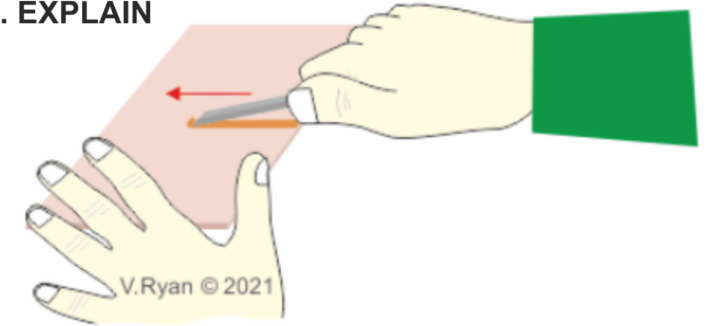


HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>

1

INLAYING WIRE IS A DECORATIVE TECHNIQUE. EXPLAIN THE TECHNIQUE.

Make reference to the diagrams / images.



JEWELLERY TECHNIQUES

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE JEWELLERY AND SILVERSMITHING APP - 1, FROM THE INTERACTIVE MOBILE APP SECTION OF www.technologystudent.com

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**ARE YOU READY?
USE THE MOBILE App!!**

- JEWELLERY WORK - 1**
V.Ryan www.technologystudent.com 2021
- 1. INTRODUCTION TO BASIC JEWELLERY TOOLS
 - 2. THE JEWELLER'S TORCH, SOLDERING AND ANNEALING
 - 3. ENGRAVING, TEXTURING, REPOUSSE
 - 4. ENAMELLING
 - 5. INLAYING WIRE, STRIPS AND SHEETS
- V.Ryan © www.technologystudent.com 2021

2

DESCRIBE THE INLAYING OF METAL SHEETS

Support your description with sketches / images.

HELPFUL LINK: <https://www.technologystudent.com/mobapps/jewellery1.pdf>