

THE ARTS AND CRAFTS MOVEMENT 1880 to 1910

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On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

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1. The Art Nouveau movement, encouraged the industrial production of ornate , highly decorated products. Art Nouveau products were sold to the rich, to decorate their houses and they can still be seen on public buildings such as railway stations or monuments, that were constructed in the nineteenth century..

How did the Arts and Crafts movement differ from Art Nouveau? The key phrases below may help you answer this question.

SIMPLE CRAFT WORK AFFORDABLE FOR THE GENERAL PUBLIC NOT MASS PRODUCTION
MANUFACTURED BY ONE PERSON OR A SMALL GROUP MANUFACTURED IN SMALL NUMBERS

2. What was the underlying social philosophy behind the Arts and Crafts movement?

3. Name two twentieth century Arts Movements and explain how they were influenced by the Arts and Crafts movement.

NAME: _____ NAME: _____

HOW THEY WERE INFLUENCED BY THE ARTS AND CRAFTS MOVEMENT:



ART NOUVEAU



ART AND CRAFTS

4. Study the Art Nouveau table and the Arts and Crafts table. How do they differ in terms of the way they look and how they were manufactured?
