

THE BARCELONA CHAIR - 1929 DESIGN CLASSIC AND DESIGN ICON?

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On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

This exercise can be printed and used by teachers and students. It is recommended that you view the website (www.technologystudent.com) before attempting the design sheet .

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HELPFUL LINK - <http://www.technologystudent.com/prddes1/barcelona3.html>

1. The Barcelona Chair (shown below) is regarded as both a design classic and a design icon. Why is this?

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THE BARCELONA CHAIR
1929



You may wish to study the iconic design criteria listed below, before answering this question.

ICONIC DESIGN CRITERIA

A design that sets a bench mark for others to follow.

A ground breaking design, in terms of its technology or manufacturing techniques used during its production.

A design that improves on the past.

A design that sets new standards in terms of quality, functions/features or style.

A design that stands the test of time, remaining popular despite the passing of years.

A design that stays in the memory of those who see/use it.

A design that is often recognised immediately by consumers.

A design that inspires other designers.

Sets a trend.

A design that is innovative.

A design that is aesthetically pleasing.

A design that is often emulated/copied by other designers.

A design that has its place in history, or even helps change history.

HINT: When answering this question, take each of the relevant 'criteria' sentences and rewrite them in your own words. Each sentence should include a reference to the Barcelona Chair. Then add any further points that you consider relevant.

