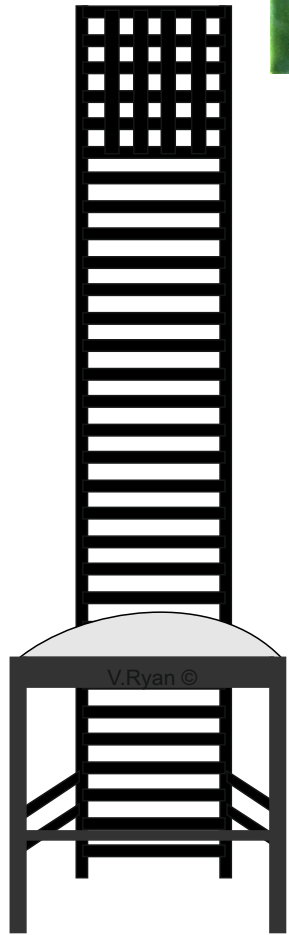
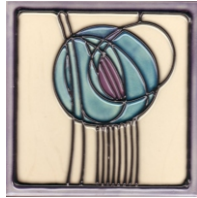
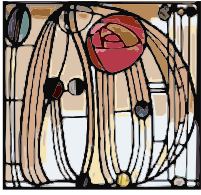
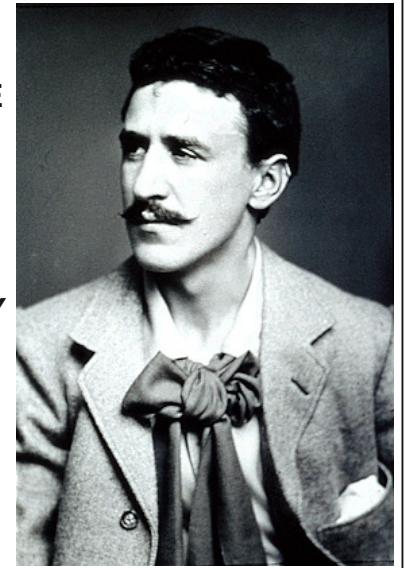


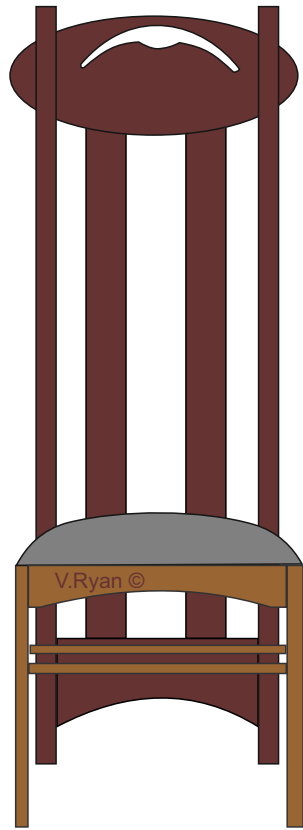
CHARLES RENNIE MACKINTOSH

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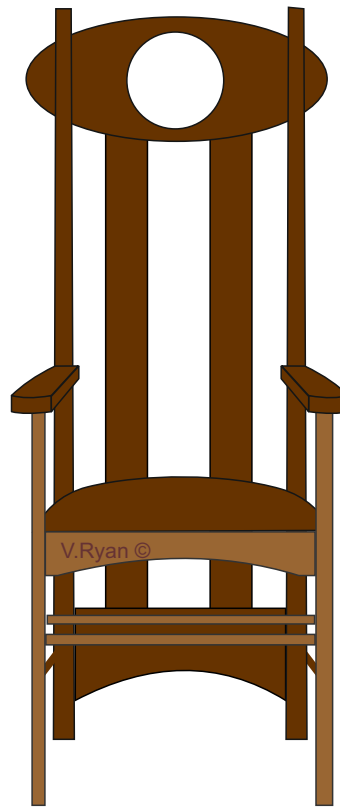
CHARLES RENNIE MACKINTOSH (1868 TO 1928) - RENOWNED SCOTTISH DESIGNER AND ARCHITECT. HE ALSO PRODUCED FLORAL WATERCOLOURS, LANDSCAPE WATERCOLOURS, TEXTILE DESIGNS AND INTERIOR DESIGNS. HIS FURNITURE IS ESPECIALLY MEMORABLE AND THEIR INNOVATIVE DESIGN WAS IMPORTANT, AT A TIME OF CHANGE FROM ART NOUVEAU TO MODERNISM. MANY OF HIS DESIGNS WERE INFLUENCED BY ART NOUVEAU AND THE ARTS AND CRAFT MOVEMENT AND BY JAPANESE STYLE AND DESIGN. HE OFTEN INCLUDED FLORAL PATTERNS AND CELTIC ART, AS SIMPLE DECORATION.



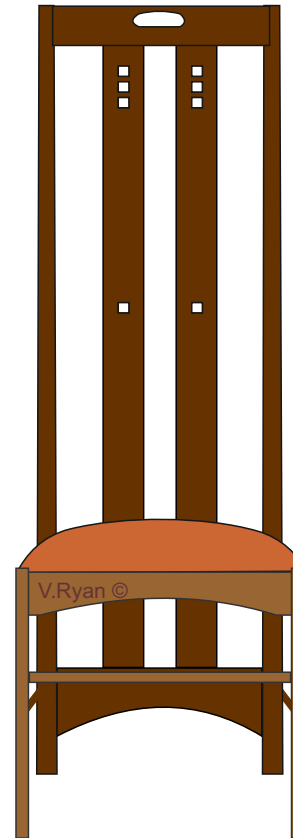
Hill House Chair
1903



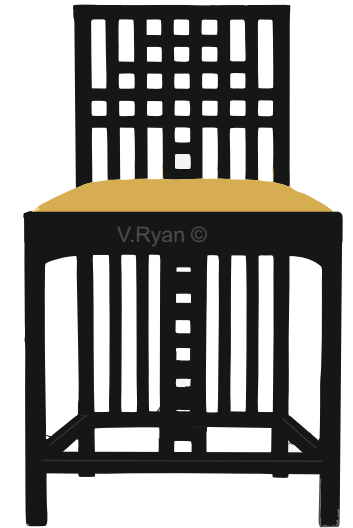
Argyle Chair
1897



High Back Chair
1899



INGRAM CHAIR
1903



CHAIR DESIGNED FOR
HOUS' HILL, 1904