

CHRISTOPHER DRESSER (1834-1904) - REVISION CARDS

1. CHRISTOPHER DRESSER

(1834-1904)



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An important name, from the history of design, not only as a designer, but also as a philosopher of design. Born in Glasgow and attended the Government School of Design in London, from the age of thirteen. He became one of the most influential designers of the nineteenth century, with his influence extending into the twentieth century. Christopher Dresser was a prominent writer on the subject of Design. He help to popularise the Japanese style, that was further developed by designers such as Charles Rennie Mackintosh.

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2. CHRISTOPHER DRESSER

Dresser believed in three important principles, when designing a product:

TRUTH

The use of natural materials, not imitations.

BEAUTY

A design that is perfect, lasting the test of time. A design that will always be aesthetically pleasing and interesting to view.

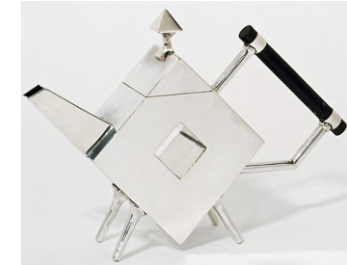
POWER

Strength, energy, and force, through simplified decoration and ornament, taking a geometrical form, derived from the study of natural forms.

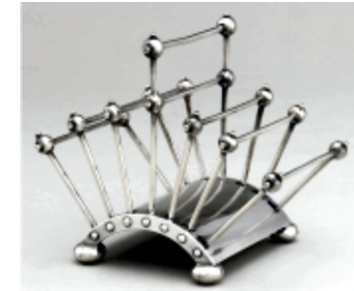
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3. TEAPOT 1878



TOAST OR LETTER RACK
1884



1. Who was Christopher Dresser and why is he held in high esteem, by the world of design? **3 marks**

2. Describe the three design principles promoted by Dresser. **3 marks**
