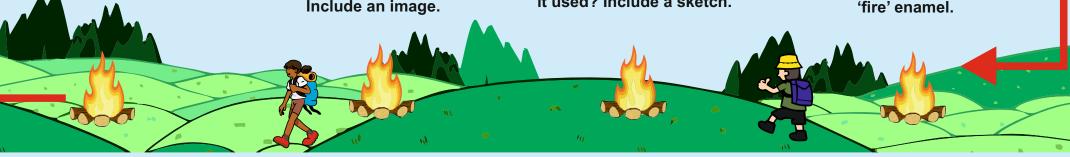


8. Explain the importance of 'counter' enamelling.

7. Describe the use of a kiln in the firing of enamel. Include an image.

6. What is a 'trivet' and how is it used? Include a sketch.

5. With notes and sketches (or an image), explain how a brazing hearth can be used to 'fire' enamel.



9. What is PLIQUE-À-JOUR? Explain the technique through notes, sketches and examples.

10. What is CHAMPLEVÉ?
Explain the technique
through notes, sketches and
examples.

11. Describe the difference between BASSE-TAILLE and GRISAILLE.

Include an example of each.

12. Describe the difference between CLOISONNÉ and LIMOGES.

Include an example of each.

