# **ISOMETRIC - CIRCLES**



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#### **EXERCISE 1**

What you need to do:

**USING THE 'COMPASS TECHNIQUE', COMPLETE** THE ISOMETRIC CIRCLE.



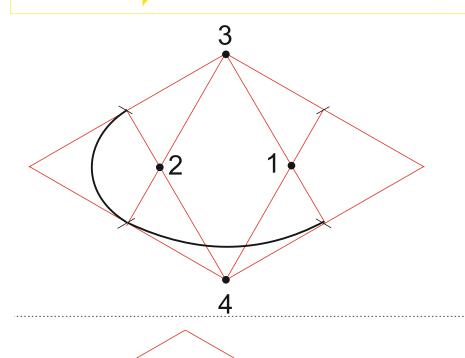


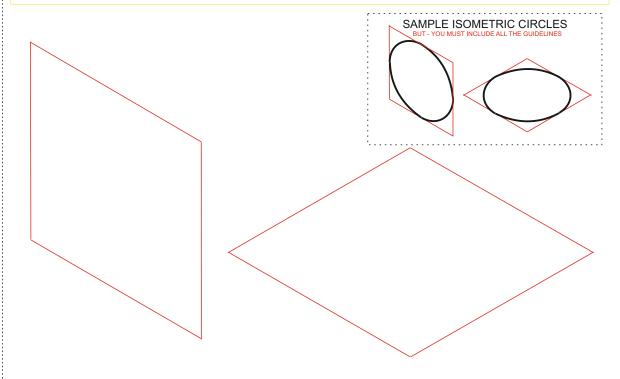
#### **EXERCISE 2**

What you need to do:

DRAW ISOMETRIC CIRCLES IN THE **SQUARES, USING THE COMPASS TECHNIQUE. DO NOT ERASE ANY** ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION.







## **EXTENSION WORK**



DRAW THREE ISOMETRIC **CIRCLES IN EACH OF THE** ISOMETRIC RECTANGLES. **USING THE COMPASS TECHNIQUE** 

What you need to do:



# ISOMETRIC CYLINDERS



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#### **EXERCISE 3**

BELOW IS A CYLINDER, DRAWN IN ISOMETRIC. DRAW AN EXACT COPY ALONGSIDE THE ORIGINAL. USE THE COMPASS METHOD, WHEN DRAWING THE ISOMETRIC CIRCLES. DO NOT ERASE ANY ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION. THE ISOMETRIC RECTANGLES HAVE BEEN DRAWN FOR YOU.

## **EXERCISE 4**

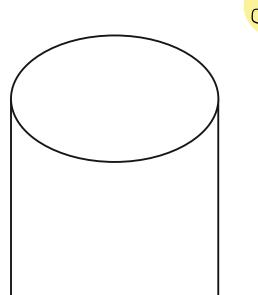
What you need to do: **USING THE FAINT CYLINDER OUTLINE BELOW. ADD COLOUR / SHADE AND A BOLD OUTLINE.** 

Consider using the line technique, combined with 'dark to light' shading.

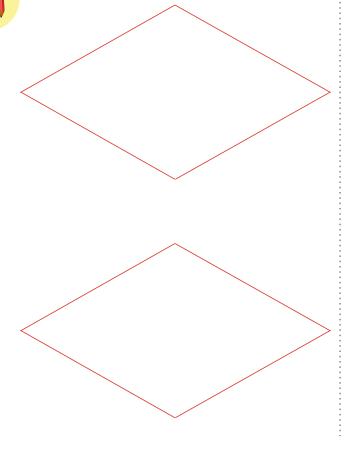


What you

need to do:



## YOUR CYLINDER





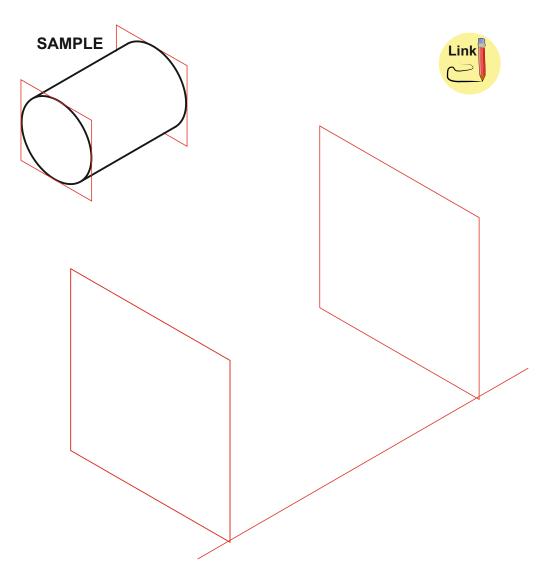


# ISOMETRIC CYLINDERS



#### **EXTENSION WORK**

What you need to do: DRAW AN ISOMETRIC CYLINDER, USING THE TWO ISOMETRIC SQUARES, AS THE 'CIRCULAR ENDS'.



What you need to do:

**USING THE INTERNET, COLLECT IMAGES OF OBJECTS / PRODUCTS,** THAT HAVE BEEN DRAWN IN ISOMETRIC PROJECTION. PASTE THE IMAGES BELOW.

## **SKETCHING IN ISOMETRIC**



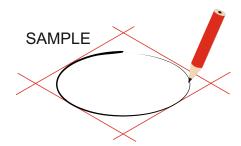
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#### **EXERCISE 5**

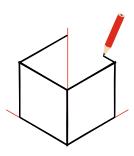
What you need to do: THESE QUESTIONS ARE ABOUT 'SKETCHING' IN ISOMETRIC.

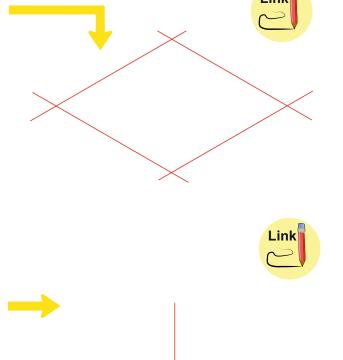
YOU CAN USE A SET SQUARE / RULER TO DRAW ADDITIONAL QUICK, FAINT GUIDELINES. ALL OTHER LINES SHOULD BE SKETCHED.

SKETCH AN ISOMETRIC CIRCLE. **USING THE GUIDELINES SHOWN** OPPOSITE.



SKETCH AN ISOMETRIC CUBE, **USING THE GUIDELINES SHOWN OPPOSITE. ADD FURTHER GUIDELINES, AS YOU NEED THEM.** 

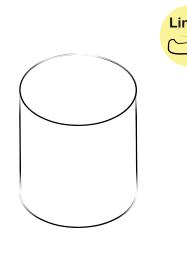


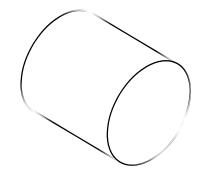


#### **EXERCISE 6**

What you need to do:

SKETCH THE TWO CYLINDERS SHOWN BELOW. IN ISOMETRIC. DO NOT **ERASE ANY ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE** QUESTION.





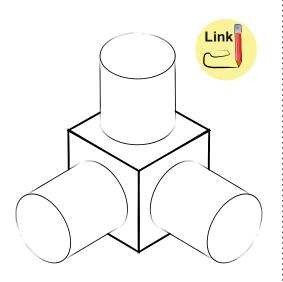
# **SKETCHING IN ISOMETRIC**

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## **EXERCISE 7**

What you need to do:

**ACCURATELY SKETCH THE OBJECT SHOWN** BELOW, IN ISOMETRIC. DO NOT ERASE ANY ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION.



## **EXTENSION WORK**

ADD APPROPRIATE COLOUR / SHADE TO YOUR ISOMETRIC SKETCH. **CONSIDER USING A COMBINATION** OF THE LINE TECHNIQUE AND LIGHT TO DARK SHADING.



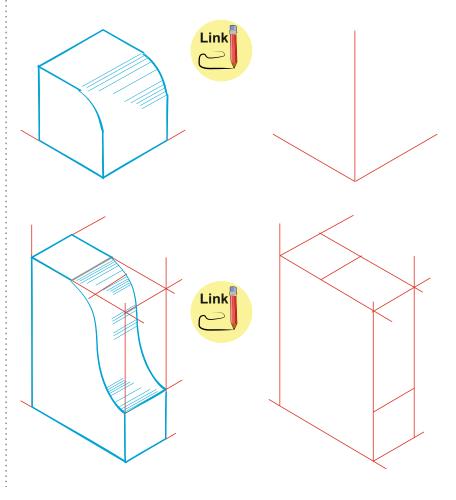


## **EXERCISE 8**

What you need to do:

SKETCH THE SHAPES, IN **ISOMETRIC. DO NOT ERASE ANY ISOMETRIC GUIDELINES** YOU DRAW.

> **INCLUDE THE 'SIMPLE'** SHADING.



# **SKETCHING IN ISOMETRIC**



#### **EXTENSION WORK**

What you need to do: STUDY THE SKETCH OF THE CAMERA. IN THE SPACE OPPOSITE, SKETCH AN ACCURATE ISOMETRIC COPY. DO NOT ERASE ANY ADDITIONAL ISOMETRIC GUIDELINES YOU DRAW, TO HELP YOU COMPLETE THE QUESTION, ADD APPROPRIATE COLOUR / SHADE.

# **SAMPLE** YOUR WORK

# **FURTHER EXTENSION WORK**

What you need to do:

TRY DRAWING SOME OF THE PREVIOUS EXERCISES REGARDING CIRCLES AND CYLINDERS, USING THE 'ORDINATE' TECHNIQUE. THIS IS AN ALTERNATIVE WAY OF DRAWING ISOMETRIC CIRCLES AND CURVES ACCURATELY.

