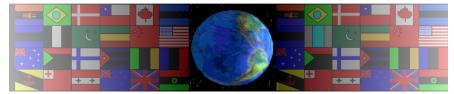
## CHARLES RENNIE MACKINTOSH

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On behalf of The World Association of Technology Teachers

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## CHARLES RENNIE MACKINTOSH(1868 to 1928)

MACKINTOSH (1868 to 1928) Renowned Scottish designer / architect, who contributed

significantly to design in the early twentieth century. He designed inspirational buildings, such as the Glasgow School of Art (1899). He also produced floral and landscape watercolours, textile designs and interior designs. His furniture was innovative in design, at a time of change from Art Nouveau to Modernism.

He was influenced by the Japanese style and design, recognising Japanese simplicity, style, functionality and their use of natural materials.

Died in 1928 with only 6 pounds to his name. His original designs, artwork and furniture now sell for hundreds of thousands of pounds.

**SELECTION OF DESIGNS** ANALYSIS OF A MACKINTOSH CHAIR CHARLES RENNIE MACKINTOSH TALL BACK Mackintosh SIMPLE SHAPE AND Rose FORM FARLY MODERNIST DESIGN MINIMAL DECORATION NATURAL WOOD Ingram Chair (1903)JAPANESE INFLUENCE GEOMETRICALLY ARRANGED Argyle Chair High Back Chair Hill House Chair **SQUARES / SHAPES** 1903 1897 1899

1. Write a brief description of the contribution made by Charles Rennie Mackintosh, to design.

4 marks

2. Charles Rennie Mackintosh's designs are famous. His chairs are distinctive and easy to recognise. What are the key features of his chair designs? 5 marks

CHARLES RENNIE MACKINTOSH