

CHARACTERISTICS OF DE STIJL (NEOPLASTICISM)

V.Ryan © 2000 - 2016

On behalf of The World Association of Technology Teachers

W.A.T.T.



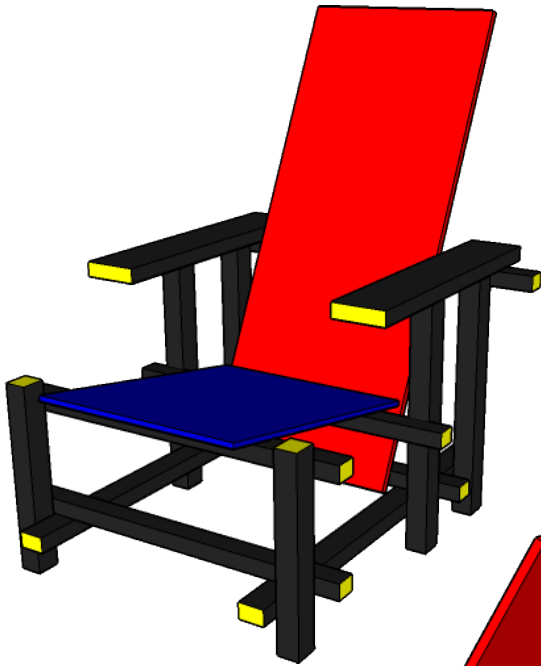
World Association of Technology Teachers

This exercise can be printed and used by teachers and students. It is recommended that you view the website (www.technologystudent.com) before attempting the design sheet .

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A limited range of colours (primary colours, red, yellow, and blue) are used.

The colours are used in conjunction with a combination of horizontal and vertical lines.

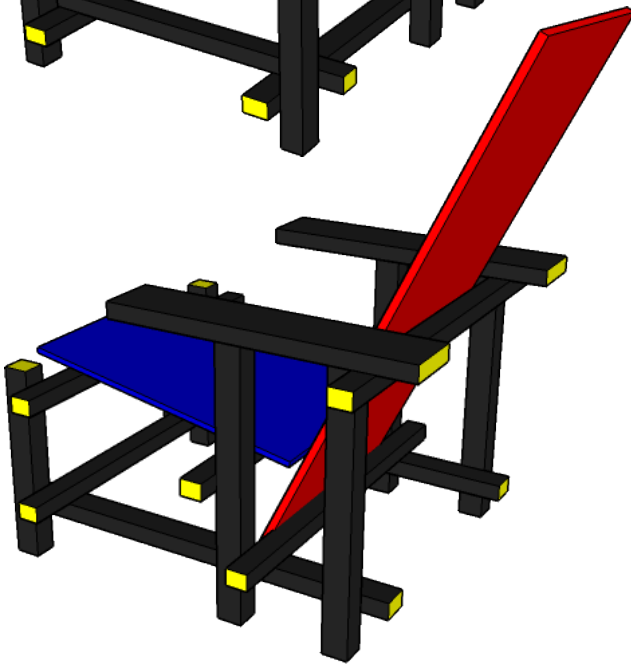
Each part is regarded as a single aspect of the design / product, one of several parts. Each part should stand out.

The materials used in the manufacture of a product, are likely to be 'modern', rather than traditional.

Study Gerrit Rietveld's 'Red Blue' chair (1917-1918).

Use the internet to research the chair.

With notes and sketches, explain how the chair fulfills the De Stijl design characteristics. You may want to identify parts / aspects of the chair, on the images opposite.



NOTES

SKETCHES
