

CHARLOTTE PERRIAND 1903 to 1999



Charlotte Perriand was a designer and architect. Her work is regarded as modern and stylish today, as it was in the first half of the twentieth century.

She often worked with Pierre Jeanneret and another famous French designer, Le Corbusier, in the late 1920s and early 1930s.

LC4 CHAISE LONGUE (LOUNGE) CHAIR - MODEL B306 - 1928



LC7 SWIVEL ARMCHAIR - 1928 LC2 ARMCHAIR - 1929



NUAGE BOOKCASE RANGE - 1950s



INSPIRING FEMALE DESIGNERS

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EILEEN GRAY 1878 to 1976

Eileen Gray was a modernist designer, born in Enniscorthy, Ireland in 1878. She was an artist, interior designer and architect.



Her work can be regarded as both functional and artistic. Much of her work was at the leading edge of the modernist movement and was influenced in particular by the Art Deco design movement.

TRANSAT CHAIR 1925-1930



EILEEN GRAY - THE BIBENDUM CHAIR THE E1027 TABLE



RAY EAMES 1912 to 1988



EXPERIMENTAL LOUNGE CHAIR 1946

Charles and Ray Eames used new materials and technology, in the manufacture of their products. In the 1950s and 60s, they experimented with modern innovative materials such as resin, fibreglass and moulded plywood. In so doing, encouraged other designers to think broadly about their use of materials and the way they could apply new materials and technology to new designs and products

EAMES LOUNGE AND OTTOMAN 1956



DINING CHAIR METAL 1946

LOUNGE CHAIR WOOD 1946



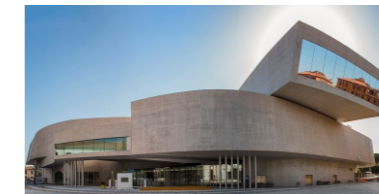
ZAHA HADID 1950 to 2016



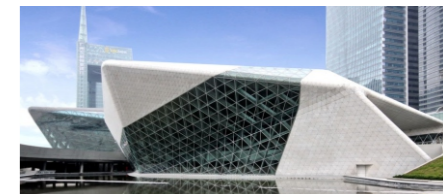
Zaha Hadid was an internationally recognised Iraqi-British Architect, responsible for a variety of outstanding buildings and other structures, often based on unusual geometrical shapes. She received a number of prestigious awards for her innovative architectural designs, including on two occasions, the Stirling Prize. She was the first female architect to receive the Royal Gold Medal (awarded by the Royal Institute of British Architects).



HEYDAR ALIYEV CENTER, AZERBAIJAN



MAXXI MUSEUM OF XXI CENTURY ARTS, ITALY



GHANZHOU OPERA HOUSE, CHINA



PHAENO SCIENCE CENTRE, WOLFSBURG GERMANY



LONDON AQUATICS CENTRE



SHEIKH ZAYED BRIDGE, ABU-DHABI, UNITED EMIRATES- 2010



MARGARET CALVERT 1936 to present day

Margaret Calvert is best known for her work with her colleague Jock Kinneir (1957 to 1967).

They were commissioned to design the first motorway signage and later, other roads throughout the UK.



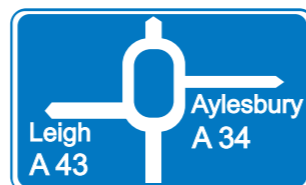
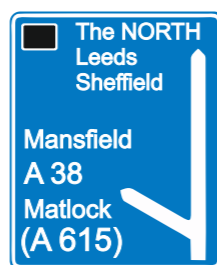
MEN AT WORK SYMBOL



FARM ANIMALS SYMBOL



CHILDREN CROSSING



Kinneir and Calvert decided on the use of standard colours and a new font called 'Transport', which would be easy to understand, at a glance.

Since the introduction of the standardised signage, Kinneir's and Calvert's innovative style has been used around the world.



BETHAN GRAY 1977 to present day

A Welsh Designer, with a Persian ancestry, from an artistic and creative family. She studied 3D Design at De Montford University (Leicester) and tends to focus mainly on contemporary furniture. She forged her early career with Habitat and became head of Habitat's furniture department, leading a design team, that was extremely successful, in designing a number of furniture collections, between 2004 to 2008.

In 2008, Gray left Habitat, forming her own company. Her designs are characterised by a deceptive simplicity, of a contemporary nature, embracing a range of styles. A very high standard of manufacture, is achieved by blending high quality 'luxury' natural materials, with craft skills and modern industrial processes. The outcomes are elegant, often inspired by culture, aesthetically pleasing, stylish and tactile.

CARVE CHAIR



DHOW COFFEE TABLE



NOAH TABLE LAMP



OAK, PLYWOOD DINING CHAIR



NOAH SIDEBBOARD

