### **CHRISTOPHER DRESSER** (1834-1904)

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FOR DETAILED INFORMATION AND EXERCISES ON DESIGNERS AND COMPANIES GO TO: http://www.technologystudent.com/despro\_flsh/Designer1.html

Christopher Dresser is an important name, from the history of design, not only as a designer, but also as a philosopher of design. He was born in Glasgow and was educated in the nature of design from an early age, attending the Government School of Design in London, from the age of thirteen. Arguably, he became one of the most influential designers of the nineteenth century, with his influence on the world of design, continuing after his death, throughout the twentieth century.



Known for his role in the Aesthetic Movement and the Design Reform Movement. The Design Reform Movement was concerned, with the lack of design quality, of British products, compared to European competitors. The Movement believed that shape and form should take precedence over elaborate decoration and that form was determined by the function of the product. Ornament / decoration should be simple. Dresser followed this set of principles, for many of his designs / products.

#### CAST-IRON GARDEN SEAT 1890



WAVE BOWL 1885



**PITCHER** 

1882

The use of natural materials, not imitations.

**TRUTH** 

## DRESSER'S DESIGN PRINCIPLES



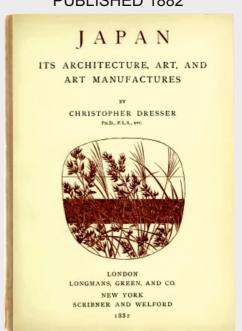
A design that is perfect, lasting the test of time. A design that will always be aesthetically pleasing and interesting to view.

#### **POWER**

Strength, energy, and force, through simplified decoration and ornament, taking a geometrical form, derived from the study of natural forms.

# JAPAN ITS ARCHITECTURE, ART, AND ART MANUFACTURES"

PUBLISHED 1882



WORLD ASSOCIATION OF TECHNOLOGY TEACHERS

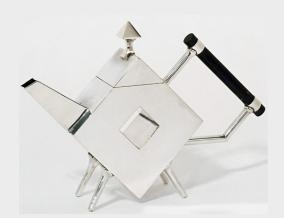
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#### TOAST OR LETTER RACK 1884



**TEAPOT 1878** 



**TEAPOT 1880** 



**LIDDED TEAPOT 1880** 



WALLPAPER 1876

