# SMART LEARNING - FOR USE WITH THE MOBILE INTERACTIVE PDF Apps FROM www.technologystudent.com

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### **INTRODUCTION TO COLOURS**

TO ANSWER ALL THE QUESTIONS YOU WILL NEED TO DOWNLOAD THE 'COLOURS, FEELINGS, **EMOTIONS AND CULTURES' APP,** FROM THE INTERACTIVE MOBILE **APP SECTION OF** www.technologystudent.com

### LINK

https://technologystudent.com/mobapps/colour-smart1.pdf

Once you have downloaded the App, you can use it to navigate the website. You may need to follow the links on each page of the App, to research / complete answers to all the questions.

**ARE YOU READY? USE THE MOBILE App!!** 

1	YOUNG PEOPLE AND OLDER PEOPLE ARE INFLUENCED IN THEIR CHOICE OF PRODUCT, BY COLOUR. WHAT DO SURVEYS SUGGEST?
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_	WHAT ARE PRIMARY AND SECONDARY
	COLOURS?
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DRAW A COLOUR WHEEL AND EXPLAIN ITS USE.

Shade in colour

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WHAT ARE COMPLIMENTARY AND **TERTIARY COLOURS?** 

**DRAW A TERTIARY COLOUR WHEEL** Shade in colour

**HELPFUL LINK:** 

https://technologystudent.com/mobapps/colour-smart1.pdf

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**COLOURS, FEELINGS, EMOTIONS** AND ATMOSPHERE

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DESIGNERS, COMPANIES AND MANUFACTURERS USE COLOURS CLEVERLY, TO PROMOTE CERTAIN FEELINGS / EMOTIONS ABOUT THEIR PRODUCTS. UNDERNEATH EACH NAMED COLOUR, WRITE THE WORDS THAT REPRESENT THE FEELINGS/EMOTIONS ASSOCIATED WITH THE COLOUR. GREEN YELLOW **RED PURPLE ORANGE** WHITE **BLACK BLUE** 

DESCRIBE AN EXAMPLE WHICH DEMONSTRATES, HOW COLOURS CAN POTENTIALLY INFLUENCE, THE CHOICE OF A PRESIDENT.

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### **COLOURS, BUILDINGS AND CULTURES**

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**ARE YOU READY? USE THE MOBILE App!!** 



EXPLAIN HOW THE COLOUR SCHEME OF BUILDINGS, VARY FROM ONE REGION OF THE WORLD TO ANOTHER. INCLUDE IMAGES OF THE BUILDINGS YOU DESCRIBE AND INDICATE THEIR LOCATION.

DO YOU THINK THE COLOUR SCHEME OF SCHOOL CLASSROOM WALLS, INFLUENCES **CONCENTRATION AND LEARNING?** 

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COLOURS, CULTURES, ADVERTISING AND MARKETING

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**ARE YOU READY? USE THE MOBILE App!!** 



IN THE SPACE BELOW, PASTE IMAGES OF TWO DIFFERENT PRODUCTS, FOUND IN WESTERN / EUROPEAN CULTURE AND EASTERN /ASIAN CULTURES. THE IMAGES MUST SHOW HOW THE SELECTION OF COLOUR, VARIES FROM ONE CULTURE TO ANOTHER.

**EXPLAIN HOW SOME COLOURS HAVE** DIFFERENT MEANINGS, DEPENDING ON THE **COUNTRY / CULTURE. INCLUDE EXAMPLES.** 

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### **COLOURS AND SELLING PRODUCTS**

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**ARE YOU READY? USE THE MOBILE App!!** 

WHAT HAVE YOU LEARNT ABOUT COLOURS, FROM YOUR RESEARCH, DISPLAYED IN THE BOX **OPPOSITE?** 

RESEARCH A RANGE CONFECTIONARY PRODUCTS (PACKAGING). PASTE IMAGES BELOW, THAT REFLECT A BROAD PRICE RANGE. THEN LIST THE DOMINANT COLOURS ON EACH PACKAGE.

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### **COLOURS AND ART MOVEMENTS**

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**ARE YOU READY? USE THE MOBILE App!!** 

PASTE BELOW, COLOURFUL IMAGES OF PRODUCTS, DESIGNED BY THE FOLLOWING THREE ART MOVEMENTS. DE STIJL, POP ART and THE MEMPHIS DESIGN MOVEMENT.

**DE STIJL POP ART MEMPHIS** 

**EXPLAIN THE USE OF COLOUR BY THE ART** MOVEMENTS MENTIONED IN THE OPPOSITE BOX.