

You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

EXERCISE - SHADING WITH 'THICK AND THIN LINES' **A**

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EXERCISE 1

Below is a sketch of a perfume bottle and its packaging.

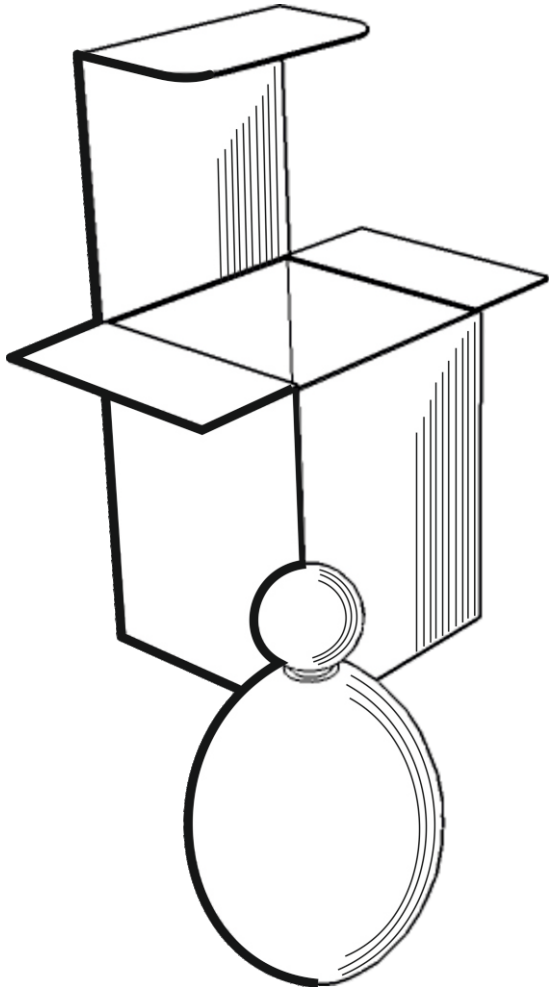
What you need to do:

Complete the sketch below by adding a strong outline and shade, using the 'thick and thin line' technique.

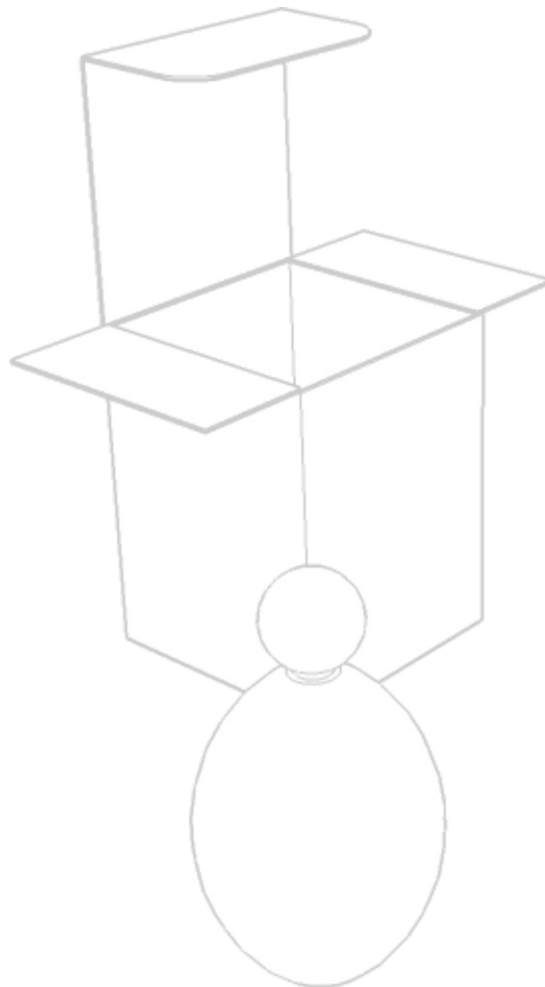
Link



SAMPLE



YOUR WORK



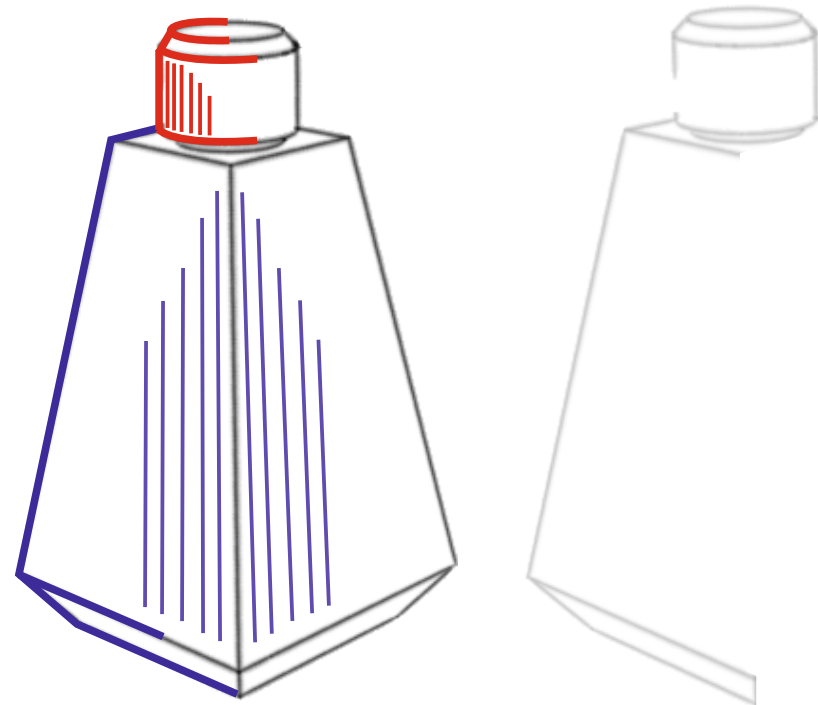
EXERCISE 2

Below is a sketch of an alternative perfume bottle.

What you need to do:

Complete the outline of the sketch. Then, add the 'thick and thin line' technique. (IN COLOUR)

Link



EXERCISE 3

Highlight the background of each of your completed sketches, with a felt pen or coloured pencils.

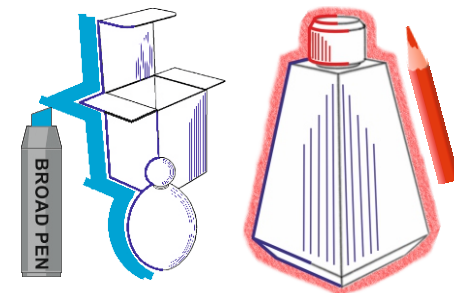
Link



Link



EXAMPLES



You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

EXERCISE - SHADING WITH 'THICK AND THIN LINES' AND HATCHING TECHNIQUE

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EXERCISE 4

Below is a sketch of a coffee cup.

What you need to do:

Complete the sketch below by adding a strong outline and shade, using the 'thick and thin line' technique.

Link



SAMPLE



YOUR WORK



EXERCISE 5

This exercise is about adding appropriate, minimal colour.

What you need to do:

Complete the outline of the sketch in an appropriate colour. Then, add 'thick and thin lines' in colour.

Link



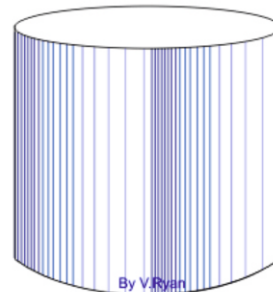
EXERCISE 6

Try this 'Line Technique'. Complete the outline drawing of the cylinder, using a colour of your choice. Then, add vertical lines.

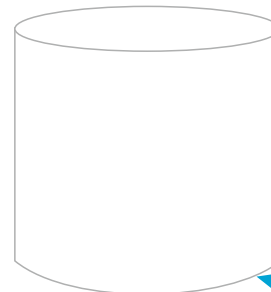
Link



SAMPLE



YOUR WORK



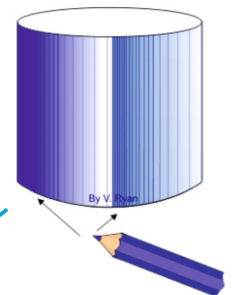
EXERCISE 7

Now add shade to your work, as shown in the example to the right.

Link



EXAMPLE



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EXERCISE - SHADING WITH 'THICK AND THIN LINES' AND HATCHING TECHNIQUE

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EXERCISE 8 EXTENSION WORK:

What you need to do:

Complete the faint sketch of shapes, by adding a strong outline and shading with thick and thin lines. You can use colours and work with pens or pencils (or both). You can also add shading. The links down the side of the page, will be helpful.

