

You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

INTRODUCTION TO ESTIMATED PERSPECTIVE

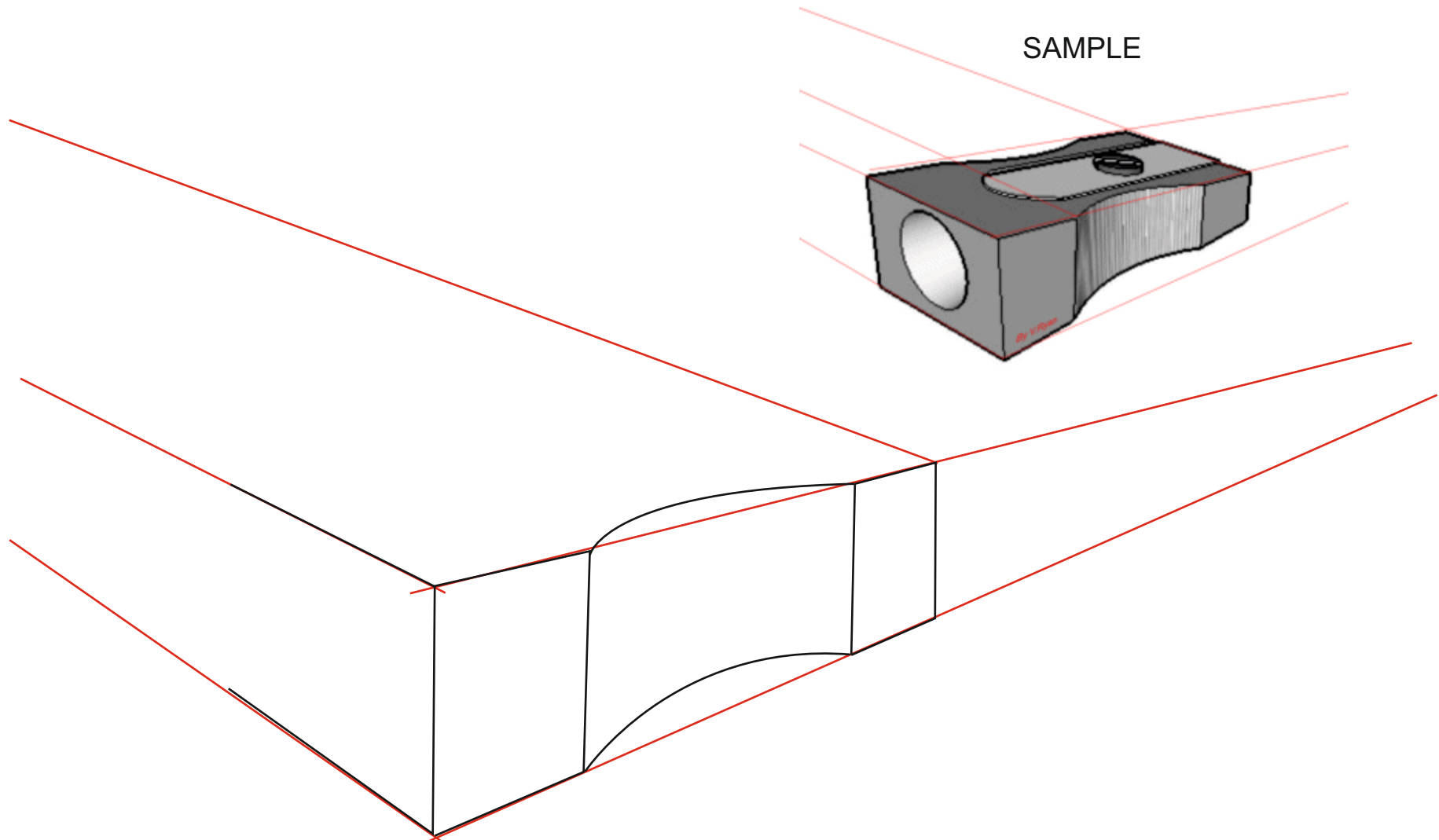
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EXERCISE 1

What you need to do:

COMPLETE THE ESTIMATED PERSPECTIVE DRAWING OF THE PENCIL SHARPENER.
APPLY SUITABLE COLOUR AND SHADE.



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EXERCISE 2

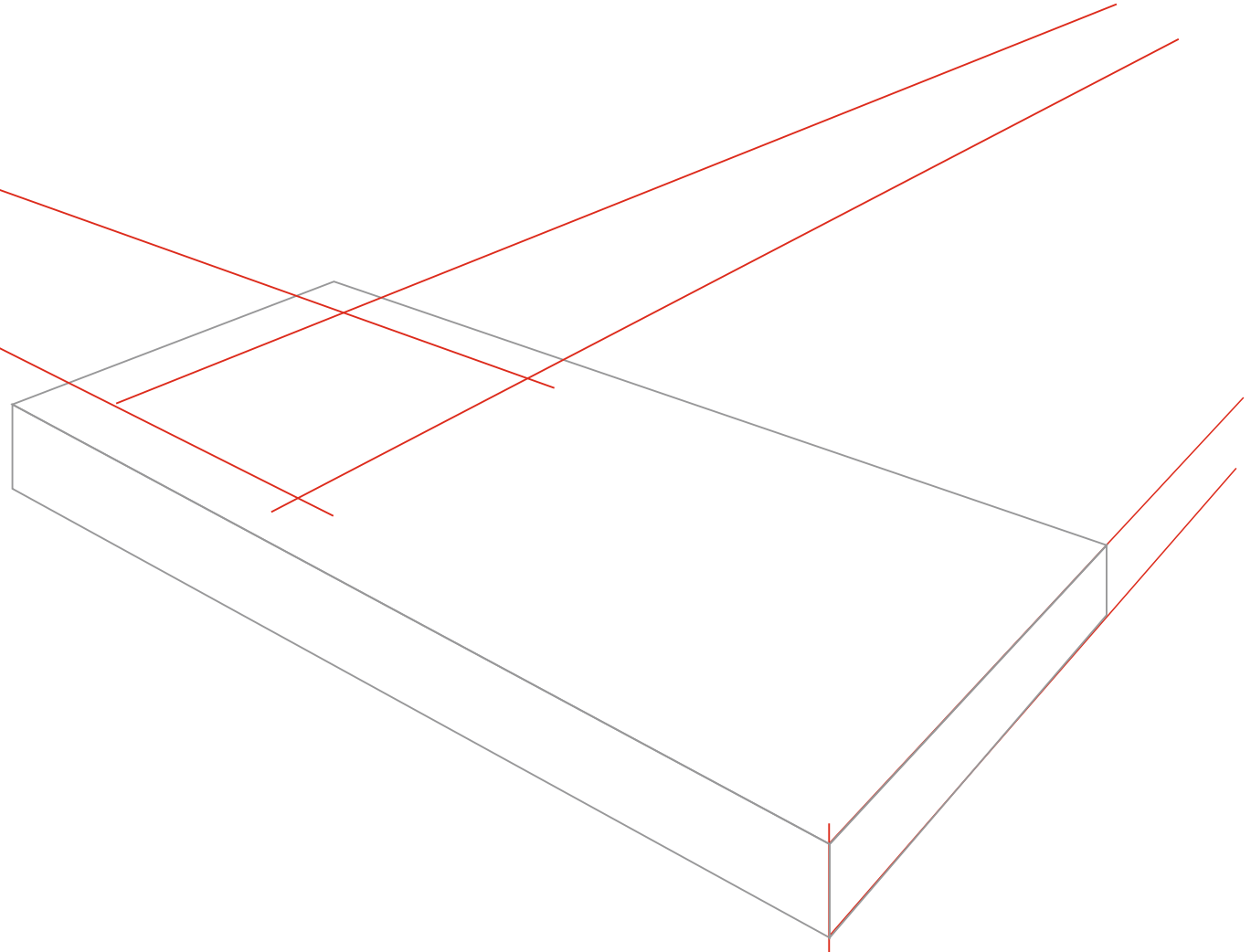
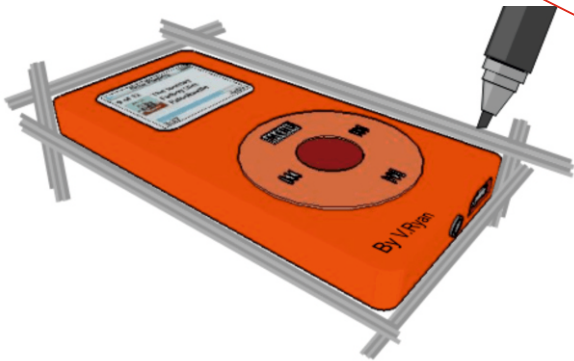
What you need to do:

COMPLETE THE ESTIMATED PERSPECTIVE DRAWING, OF THE MP3 PLAYER.

ADD APPROPRIATE COLOUR AND SHADE.



SAMPLE



EXTENSION WORK

What you need to do:

DRAW A SECOND ELECTRONIC PRODUCT / DEVICE, IN ESTIMATED PERSPECTIVE. THE PRODUCT CAN BE AN EXISTING PRODUCT OR ONE OF YOUR OWN DESIGN. ADD A LIST OF FUNCTIONS.

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EXERCISE 3

What you need to do:

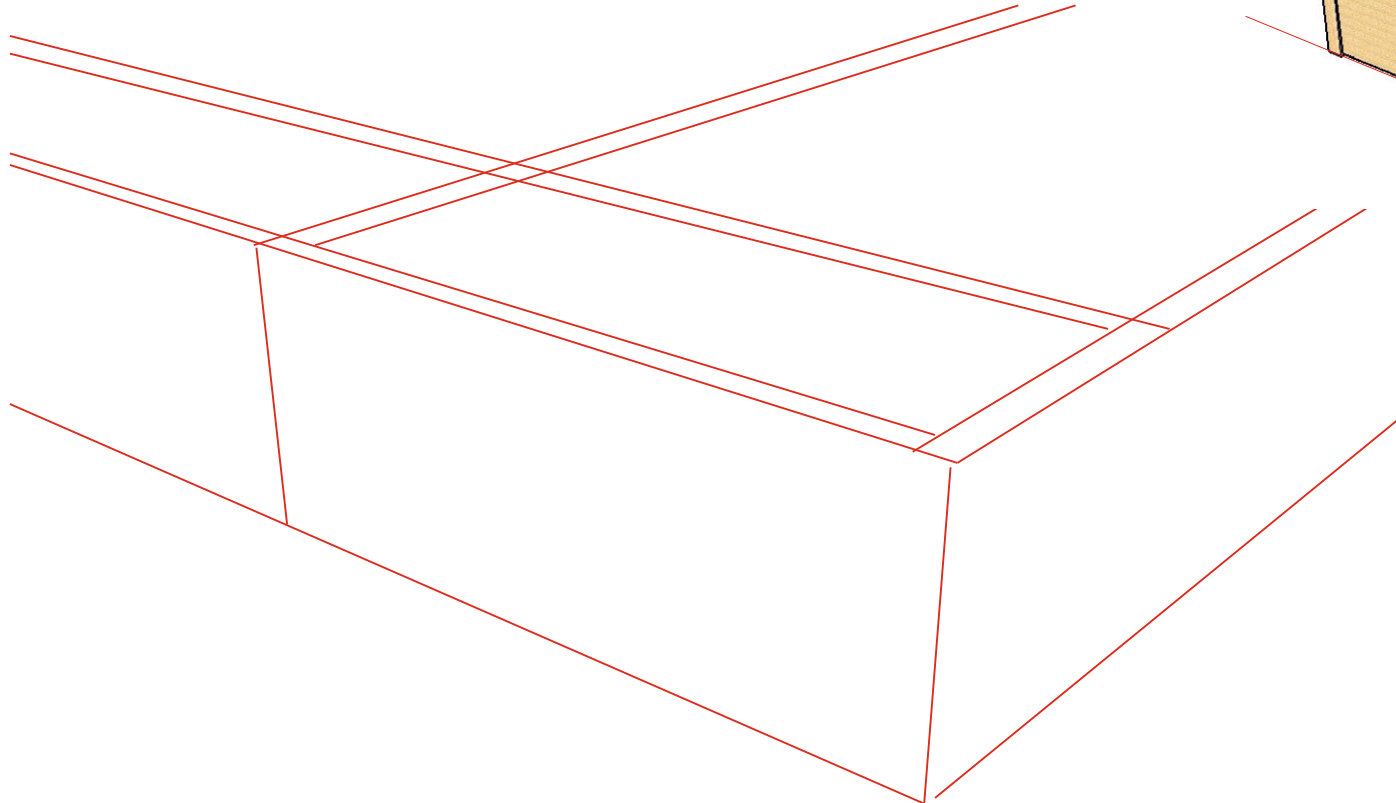
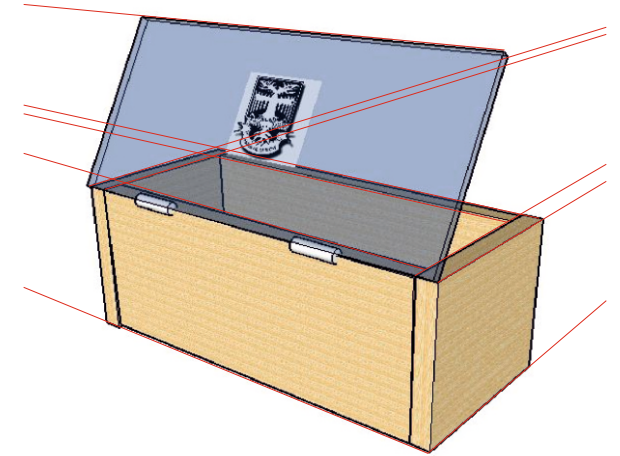
THE ESTIMATED PERSPECTIVE OF A NATURAL WOOD, JEWELLERY BOX, IS SHOWN BELOW. COMPLETE THE UNFINISHED DRAWING. ADD SUITABLE COLOUR AND SHADE. INCLUDE A GRAIN EFFECT.

Link



LINK TO WOOD GRAIN SHADING

Link



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INTRODUCTION TO ESTIMATED PERSPECTIVE

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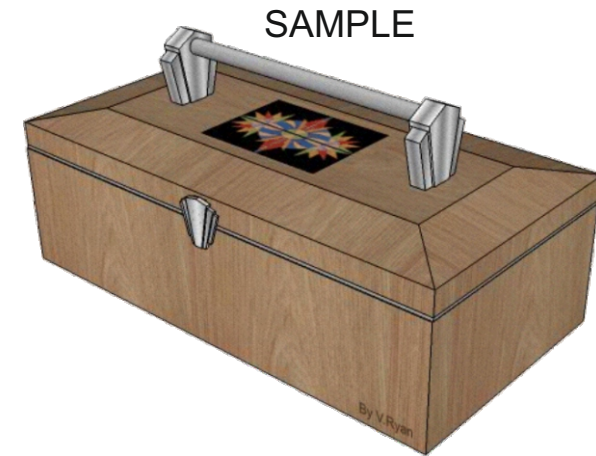


EXTENSION WORK

What you need to do:

DRAW THIS JEWELLERY BOX IN ESTIMATED PERSPECTIVE.

USE THE GUIDELINES DRAWN BELOW, AS A STARTING POINT.



LINK TO WOOD GRAIN SHADING

