

THE BAUHAUS (GERMANY) 1919 - 1930s

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In 1919 a new Art, Design and Architecture School was formed, called the Bauhaus. Even today its name is synonymous with quality design. The School moved to the distinctive 'Bauhaus' building in 1926 (Dessau, Germany) where it influenced the design of everyday products, developing into an international art movement.

1. Who is regarded as the founder of the Bauhaus?

2. In what year was the Bauhaus formed?

3. In what year did the Bauhaus move to its distinctive building in Dessau?

4. How did the Bauhaus change the approach of designers to product design, compared to previous design movements such as Art Nouveau? The key phrases below may help you answer this question.

COMBINATION OF SIMPLICITY, FUNCTION AND AESTHETICS

BREAKING DOWN THE BOUNDARIES OF DESIGN

MOVING AWAY FROM TRADITIONAL SKILLS

NEW MATERIALS APPLIED TO PRODUCTS

NEW MANUFACTURING AND PRODUCTION TECHNIQUES

MANUFACTURE ON INDUSTRIAL SCALE