

THE BAUHAUS (GERMANY) 1919 - 1930s

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On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

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1. The two chairs below are from different Art Movements. Chair 'A' is Art Nouveau and Chair 'B' is from the Bauhaus School of Design. Underneath the Bauhaus designed chair, describe how it differs from the Art Nouveau chair.

ART NOUVEAU CHAIR



Complex in design.
Art and decoration more important than comfort.
Ornate and expensive.
Expensive materials.
Traditional materials used.
Manufactured through traditional craft skills.
Expensive to manufacture.

MARCEL BREUER BAUHAUS DESIGNER MB-118 CHAIR 1928



2. A Bauhaus designed set of nested tables is shown opposite. What do you think of the design?

