

EILEEN GRAY

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On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

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EILEEN GRAY

HELPFUL LINKS

<http://www.technologystudent.com/prddes1/egray1.html>
<http://www.technologystudent.com/prddes1/gray2.html>

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1. Complete the passage about Eileen Gray, by adding the missing key words / phrases in the correct places. The key words / phrases are listed below the paragraph.

Eileen Gray was a modernist designer, born in _____, Ireland in _____. She was an artist, _____ and architect. She spent her early years training in London, but spent most of her time in _____. Very few women worked in design during the early twentieth century, as this profession was male dominated.

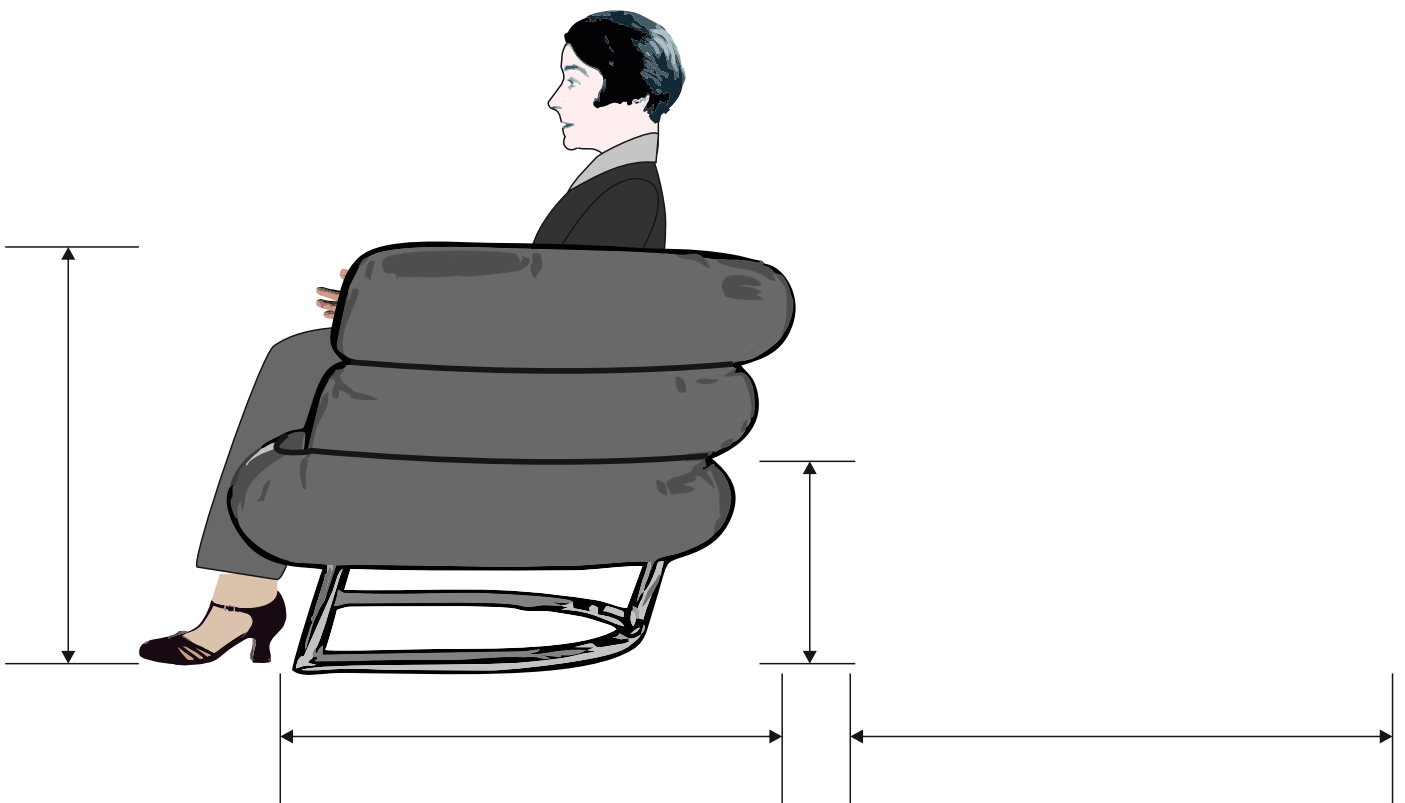
Her work has always been held in high regard by her fellow designers. Her designs were originally for _____ clients. However, it is only in recent years that her work has been celebrated by a wider audience. Since the _____, her designs have been manufactured on a larger scale and for a wider audience.

Her work can be regarded as both _____. Much of her work was at the leading edge of the _____ movement and was influenced in particular by the Art Deco design movement.

1878	MODERNIST	INTERIOR DESIGNER	FRANCE
WEALTHY	ENNISCORTHY	FUNCTIONAL AND ARTISTIC	1970's

2. What type of chair was the Transat Chair of 1925 - 1930 based on?

3. Add the front view of the Bibendum Chair to the orthographic drawing below. Add the dimensions.

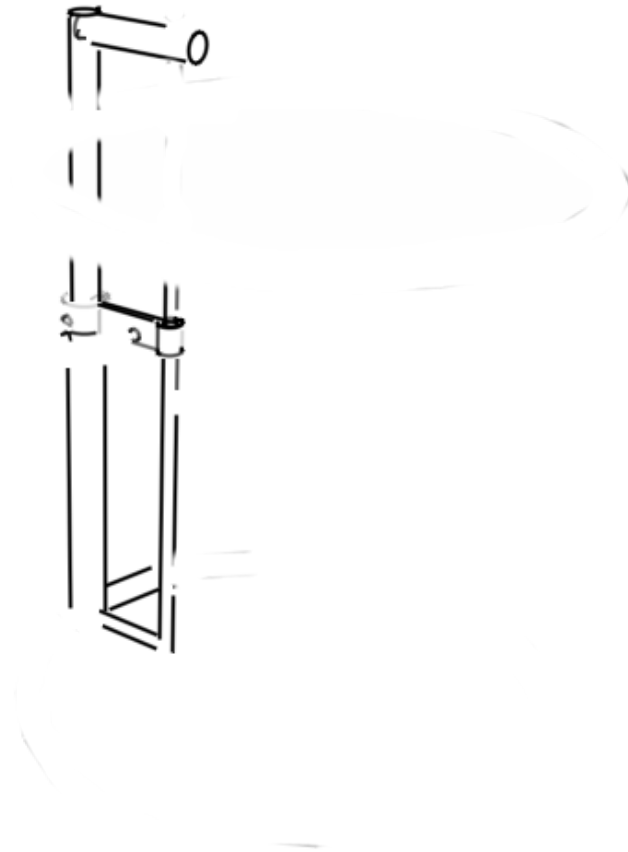


4. Complete the sketch of the E1027 table

HELPFUL LINKS

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4. Name the materials used to manufacture the E1027 table and describe the finish applied to each one.

5. Eileen Gray designed the table with her sister in mind. What was the purpose of the table?

6. Explain / describe the way the height of the table can be adjusted.

7. Which of Eileen Gray's designs is your favourite? Why?

NAME: _____

WHY? _____
