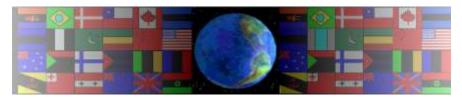
STORAGE UNIT BASED ON A MACKINTOSH WHITE DESK AND CHAIR

V.Ryan © 2000 - 2012

On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

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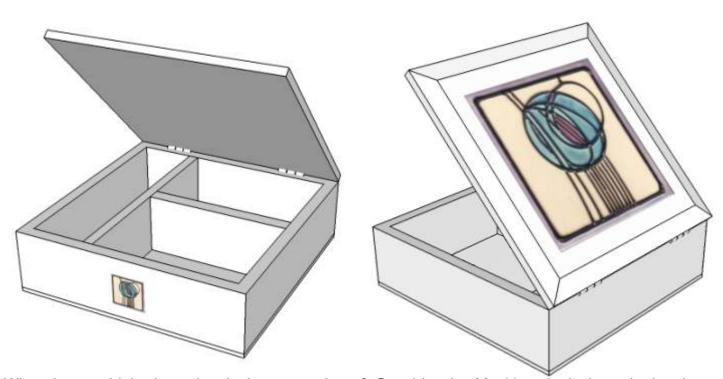
STORAGE UNIT BASED ON A MACKINTOSH WHITE DESK AND CHAIR



This is a Mackintosh desk and chair, designed for a drawing room in 1900 (see sketch opposite). It was manufactured from oak and painted white. It has silver / copper panels.

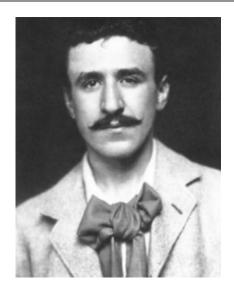
Charles Rennie Mackintosh produced several pieces of furniture and finished them with white paint.

The storage box seen below has been manufactured from pine (not expensive oak) and finished with white paint. Mackintosh often used paint as a finish on his furniture. The lid has a chamfer around the edge and a Mackintosh styled tile at its centre.



What do you think about the design seen above? Consider the Mackintosh design criteria when answering this question.

MACKINTOSH CHARACTERISTICS



Functional, Stylish and yet simplistic. Use of natural materials.

Influenced by Art Nouveau, Modernism and especially Japanese style Limited decoration, with pattern and ornament minimised. Use of floral patterns/motifs/forms, as seen in his stain glass designs,

and applied to furniture.

Use of texture, light and shadow - tactile.

Powerful use of right angles, use of squares and rectangles with subtle curves.

Floral motifs / rose motif.

Combined materials such as stain glass and natural wood.

Lattice framework and square/rectangular patterns

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