

DESIGNERS – QUESTIONS

PART THREE

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DESIGNERS – QUESTIONS

PART THREE

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HOW TO USE THIS REVISION PDF

Read and attempt answering each question, before following the link to a potential answer. Also, consider working in pairs.

QUESTIONS ONE TO FIVE

QUESTIONS SIX TO TEN

QUESTIONS ELEVEN TO FIFTEEN

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QUESTION 1a

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Margaret Calvert is best known for her work with her colleague Jock Kinneir (1957 to 1967), designing road signs.

Why was there a need for a new standardised style of sign?

Tap the image a potential answer



Jock Kinneir



Margaret Calvert

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QUESTION 1b

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The existing system of signage was not fit for purpose, for the new motorways.

Why?

Tap the image a potential answer



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QUESTION 1c

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In what way did the signs produced by Calvert and Kinner, have a standardised look / style.

Tap the image a potential answer



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QUESTION 2a

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Three signs designed by Margaret Calvert are seen below.

What do they mean?

Tap the image a potential answer



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QUESTION 2b

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Bethan Gray is a Welsh Designer.
Describe her early days as a designer, up to 2008.

Tap the image for a potential answer



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QUESTION 3a

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In 2008, Gray left Habitat, forming her own company.

Describe some characteristics of her designs

Tap the image for a potential answer



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QUESTION 3b

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List four designs by Bethan Gray.

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QUESTION 4a

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Alexander Arnold Constantine
Issigonis, designed the iconic
Austin Mini car.

**In what year did the first Mini
drive off the production line?**

Tap the image for a potential answer



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QUESTION 4b

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Why did the Austin Mini become so popular?

Tap the image for a potential answer



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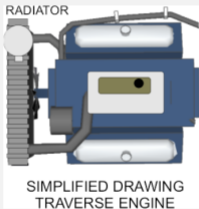
QUESTION 5

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The Austin Mini became a benchmark for other designers / manufacturers to follow.

Write a 'summary', explaining why it became a benchmark.

Tap the image for a potential answer



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QUESTION 6a

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Robin Day (1915-2010), is one of the UKs most influential designers.

Name two chairs he designed in the 1950s

Tap the image for a potential answer



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QUESTION 6b

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In 1951, at the Festival of Britain, Robin Day introduced furniture he had designed, made from a combination of materials.

Name the materials.

Tap the image for a potential answer



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QUESTION 7a

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Robin Day is often referred to as one of the world's first 'eco' designers.

Why?

Tap the image for a potential answer



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QUESTION 7b

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Robin Day initiated trends in design, as seen in his use of polypropylene, in the Polyprop Chair.

Why is this chair regarded as an Iconic Design?

Tap the image for a potential answer



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QUESTION 8

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What are the main features of the polyprop chair?

Tap the image for a potential answer



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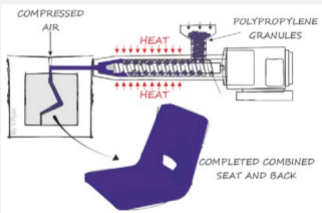


QUESTION 9

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**Describe how the seat of the polyprop chair is manufactured?
Use notes and diagrams.**

Tap the image for guidance



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QUESTION 10

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Describe how the frame of the Polyprop chair is manufactured. Use notes and diagrams.

Tap the image for a potential answer



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QUESTION 11a

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Charles Rennie Mackintosh (1868 to 1928) was a renowned Scottish designer and architect.

Name the Art Movements and styles, that influenced his designs.

Tap the image for a potential answer



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QUESTION 11b

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Name and date four chair designs by Charles Rennie Mackintosh.

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QUESTION 12a

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Charles Rennie Mackintosh also designed buildings.

Name the famous Art School building he designed.

Tap the image for a potential answer



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QUESTION 12b

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The chair seen below, is typical of a Charles Mackintosh design. It was designed in 1904.

Describe its characteristics.

Tap the image for a potential answer



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QUESTION 13a

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Harry Beck was an Engineering Technical Draftsman and he worked for the London Underground Signals Office. **Name the famous Map he designed.**

Tap the image for a potential answer



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QUESTION 13b

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How did Beck's famous map differ from those that had been available before it?

Tap the image for a potential answer



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QUESTION 14

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Who designed the iconic National Opera House in Sydney Australia, in 1956?

Tap the image for a potential answer



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QUESTION 15

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What inspired the design of the famous roof of the Opera House?

Tap the image for a potential answer



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