Charlotte Perriand was a designer and architect. Her work is regarded as modern and stylish today, as it was in the first half of the twentieth century. She often worked with Pierre Jeanneret and another famous French designer, Le Corbusier, in the late 1920s and early 1930s.

Eileen Gray was a modernist designer, born in Enniscorthy, Ireland in 1878. She was an artist, interior designer and architect. Her work can be regarded as both functional and artistic. Much of her work was at the leading edge of the modernist movement and was influenced in particular by the Art Deco design movement.

Eileen Gray is best known for her role in the Design and Art Direction (D&AD) awards, and was the first woman to win the prestigious Royal Gold Medal of the Royal Institute of British Architects (awarded by the Royal Institute of British Architects).

Margaret Calvert is best known for her work with her colleague Jock Kinneir (1957 to 1967). They were commissioned to design the first motorway signage and later, other roads throughout the UK.

She forged her early career with Habitat and became head of Habitat's furniture department, Design at De Montford University (Leicester) and tends to focus mainly on contemporary furniture. A Welsh Designer, with a Persian ancestry, from an artistic and creative family. She studied 3D collections, between 2004 to 2008.

Zaha Hadid was an internationally recognised Iraqi-British architect, responsible for a variety of outstanding buildings and other structures, often based on unusual geometrical shapes. She received a number of prestigious awards for her innovative architectural designs, including on two occasions, the Stirling Prize. She was the first female architect to receive the Royal Gold Medal (awarded by the Royal Institute of British Architects).