EILEEN GRAY

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On behalf of The World Association of Technology Teachers

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1. Complete the passage about Eileen Gray, by adding the missing key words / phrases in the correct places. The key words / phrases are listed below the paragraph.

Eileen Gray was a modernist designer, born in ______________, Ireland in _____. She was an artist, ___________ _________ and architect. She spent her early years training in London, but spent most of her time in __________. Very few women worked in design during the early twentieth century, as this profession was male dominated.

Her work has always been held in high regard by her fellow designers. Her designs were originally for _________ clients. However, it is only in recent years that her work has been celebrated by a wider audience. Since the ______, her designs have been manufactured on a larger scale and for a wider audience.

Her work can be regarded as both ___________ ____ ________. Much of her work was at the leading edge of the ____________ movement and was influenced in particular by the Art Deco design movement.

2. What type of chair was the Transat Chair of 1925 - 1930 based on?

3. Add the front view of the Bibendum Chair to the orthographic drawing below. Add the dimensions.
4. Name the materials used to manufacture the E1027 table and describe the finish applied to each one.

5. Eileen Gray designed the table with her sister in mind. What was the purpose of the table?

6. Explain / describe the way the height of the table can be adjusted.

7. Which of Eileen Gray’s designs is your favourite? Why?

NAME:

WHY?