EXERCISE 1
PLASTICS / POLYMERS

What you need to do: Complete the ‘two tone’ shading exercise. Try to shade accurately / in the same direction.

SAMPLE

EXERCISE 2

What you need to do: Complete the ‘three tone’ shading exercise. Try to shade accurately / in the same direction.

SAMPLE

EXERCISE 3
NATURAL WOODS

What you need to do: Shade the material below as natural wood. Vary the strength of shading.

SAMPLE

EXERCISE 4

What you need to do: Using a brown coloured pencil, draw the grain of the wood, followed by effective shading.

SAMPLE

NATURAL WOOD WITH WOOD GRAIN
You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

**EXERCISE 5**

What you need to do: Study the container, shading and wood grain. Add realistic shade and grain to the outline drawing.

**NATURAL WOODS**

**EXERCISE 6**

What you need to do: Below is a simple, woodworking dovetail joint. Add realistic shade and grain to the outline drawing.

**EXERCISE 7**

What you need to do: These letters are manufactured from a plastic (polymer). Add a bold outline and two or three tone shading.
You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

EXERCISE 8
PLASTICS / POLYMERS

What you need to do:
Study the wood container. Add realistic shade and grain, reflecting natural wood, to the drawing below.

EXERCISE 9
NATURAL WOODS

What you need to do:
Study the plastic / polymer Music Station. Apply the ‘three tone shading technique’, with coloured pencils / felt pens.

SAMPLE